

The Hongkong Telegraph

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Nehru Not Making Promises

Washington, Oct. 14.—American officials said today that they had received no special implied commitments from the Indian Prime Minister, Mr Jawaharlal Nehru, indicating that he intended bringing India to the side of the West in the "cold war" against Russia.

They said Mr Nehru has exhibited extreme caution in talks with President Truman, the Secretary of State, Mr Dean Acheson, and other officials in order to avoid giving any impression that he intends to abandon India's position as a neutral "third force" aligning itself with neither the Russian nor Anglo-American bloc.

The only point on which American officials have been reassured is that Mr Nehru does not intend to rush into recognition of Communist China without weighing all possibilities and consulting with other interested nations.

DEFINITE NOTICE

Diplomatic observers here interpreted Mr Nehru's speeches to the United States Senate and House of Representatives as serving definite notice that India's sympathies in the cold war were not for sale in return for economic aid. His attitude in this respect appears to have won the respect of officials and Congressmen who have been accustomed to repeated requests from foreign premiers for American assistance.

It was pointed out that Mr Nehru, while taking several occasions to point out his country's sympathy with American democratic principles, had carefully refrained from committing India to the "community of democratic nations" which is the term frequently used by nations adhering to the Anglo-American bloc.

The impression of American officials was that Mr Nehru, while wishing to express his gratitude for the "overwhelming" reception he has been accorded in the United States, will wait until the end of his tour to make his final assessment of the United States.—United Press.

All Links Cut Between Canton And Hongkong

COMMUNISTS EXPECTED TO TAKE OVER TODAY

All means of communication between Hongkong and Canton have been suspended. The air services to the Kwangtung capital were stopped yesterday morning, and ships stopped running in the afternoon. Trains also stopped after a report of fighting between Hongkong and Canton. The long-distance telephone has been out since 9.05 p.m. last night, while telegraphic services were cut during the night.

Communist troops were arriving at about 6 p.m. Passengers expected to enter the city, term had their fares refunded. Mr M. J. Auster, general manager of Hongkong Airways, said this morning that none of the company's planes would fly to Canton until more definite information was available.

Mr Auster said that the company wanted to resume operations as soon as possible. He had visited Canton a few days ago to meet the British Consul-General, Mr J. P. Corhill, and had asked Mr Corhill to make contact with the Communists as soon as he was willing and to tell them that HK Airways were willing to resume

Chinese shipping companies have also suspended their services.

NO TRAINS

Mr I. B. Trevor, general manager of the Kowloon-Canton Railway, British Section, said this morning that no trains had so far left for Canton, and none would leave until the authorities here had definite information from Canton that they could get through. No word had been received from the city since 4 p.m. yesterday.

Mr Trevor confirmed that two trains which left Kowloon yesterday afternoon were held up at Shumchun when reports of a skirmish at Sack Tan were received. The trains eventually returned to Kowloon.

LAST SHIP OUT

The last British river steamer out of Canton before its occupation by Communists tied up alongside the berths at Hongkong at 8.30 a.m. today.

The Fatshan left Canton at 3.30 p.m. yesterday as vanguard units of the Reds reached points three miles north of the city.

Every berth was occupied and couches and armchairs in the first class lounges were crowded with passengers who were unable to get cabin space.

An occasional plane from Canton's military airfield zoomed overhead but Whito Cloud airfield, used by civilian airlines, was closed and waiting to be blown up by retreating Nationalists. Its offices and equipment were stripped last night and a truck stood by loaded with explosives.

Among the hundreds of evacuees was a handful of British businessmen, missionaries and a Salvadoran Army officer.

The last two foreign correspondents to cover the Canton story—Lachie McDonald of the London Daily Mail and Graham Barrow, of Reuters—also pulled out, on this jam-packed vessel. Remaining in Canton were 112 Britons, mostly missionaries.

NOT ONE SHOT

A Chinese report reaching us an hour before the Fatshan sailed indicated that the city had virtually surrendered to the Communists. Not a shot had been fired, writes Graham Barrow.

The people in the streets were showing the first signs of alarm as one fresh rumour replaced another, but there was no real panic except at the wharf where excited Chinese fought frantically to get aboard the Fatshan. They were handled roughly by an efficient police guard which was still functioning normally.

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The city and the former British concession island of Shamneen were thronged with Nationalist soldiers.

RETREATING TROOPS

All yesterday morning retreating troops, with pack-horses carrying light equipment and press-ganged coolies carrying an assortment of bundles slung from bamboo poles, passed along the waterfront near the Fatshan's berth.

They were ragged and looked dejected and utterly weary. Many were ill.

One wounded soldier, too tired to trudge on any further with his comrades, sat on the sidewalk holding his bowed head in both hands. His left arm was tied with a dirty, blood-clotted bandage. He had little to look forward to.

The Fatshan's trip down-river was uneventful. The ship's bridge and passenger decks were bolstered with sandbags as protection against possible shooting by Communist guerrillas or local pirates. The previous day's vessel, the Wusuch, was fired on when leaving Canton by troops wanting "souvenirs."

BIG FIRE

As our ship passed the Whampoa Military Academy, down-river from Canton, a pall of black smoke dirtied the air. A big fire was smoldering near the main buildings, probably the result of explosion by Nationalists.

In the river nearby were several small Chinese warships.

The lights of Hongkong harbour looked good to us as we anchored at the Quarantine Anchorage for the night.

Most of us had been keeping our fingers crossed the last 24 hours, hoping that the Fatshan would be able to make a final turn round before Canton was liberated.

Wages And Incentives

IT is becoming increasingly obvious that devaluation was by no means the end of Britain's financial troubles. On every side qualified speakers are pointing out the tremendous effort which will have to be made by British industries if more and cheaper goods are to be sold in dollar markets. This is a problem which affects everyone, management and workers. The chief factor governing extra effort by workers is certain to be the ratio of wages to the cost of living, and this is a problem which must be causing trade union leaders much worry. Bluntly, the question with which they are faced is whether they are prepared to accept a temporary reduction of the standard of living of the worker in the interests of national economic survival. Devaluation has already brought in its train a reduction in how much the worker's wage can buy. Broadly, for instance, the staple item of the housewife's budget, is now dearer. And trade union leaders are understandably apprehensive that the cost of living will rise still more during the next few months. Wage-earners are the first to suffer from inflation and a rise in the cost of living, but this does not lessen the gravity of the country's economic problems. Most trade union leaders have gradually come round to this realisation, and have for some time been trying to impress upon the rank and file the inadvisability of new wage claims. Their attitude has, of course, been conditioned by the assumption that the Government would keep prices steady, perhaps even bring them down. This is the crux of their predicament. If devaluation is to be a success, wages must not be allowed to keep pace with the rise in living costs. This is a painful, but nonetheless logical fact. If it is ignored, the country's economic position might easily deteriorate further, and

prejudice even more the standard of living of the average worker. Some programme must be devised to recognise the real difficulties of the workers, and their needs, and balance them against the policy of wage stabilisation. The institution of a national minimum wage is looked upon with distrust by the unions, because of the deep-rooted fear that the minimum might be adopted in industries which could afford to pay higher rates. One way to prevent hardship would be to increase the wages of only the poorest paid workers, but this, by reducing the differences in reward, would tend to remove the incentive to acquire more skill and work toward promotion. Neither of these solutions really attacks the roots of the problem. Single men, or childless couples, even in the lower wage groups, are less exposed to hardship than the married man with family. An increase in family allowances seems a sound way to ease the burden. The question boils down to this: no general wage increase is possible without a serious threat to the national economy; but to maintain morale in industry something concrete must be done to prevent hardship and to provide opportunities for all workers to earn more by harder work and higher productivity. Incentives, are an important aspect of the problem. A return to "the weakest to the wall" competition would obviously not be in keeping with the aspirations of the Labour Government, but there can be no harm in an intensive campaign to convince workers that increased productivity benefits all concerned—and to see that it does benefit them by increasing their reward. An immediate and energetic effort in this direction seems a sound way of ensuring that Britain produces the goods she must sell to regain her economic stability.

The sub-committee, which was set up by the Political Committee to consider all proposals for disposing of Italy's former African colonies also noted that the Commissioner should have a council to aid and advise him in the interim period until Libya gained full independence.

South Africa joined the Soviet Union, Poland and Czechoslovakia in voting against the composition of the Council, while Britain and Australia were among the four countries that abstained. Twelve countries voted in favour.

The sub-committee rejected by nine votes to three, with eight abstentions, a Polish proposal that Russia should be included on the Council. On this vote India, Australia and Argentina joined the Arab States in abstaining.

These decisions by the sub-committee must be approved by the full Political Committee. Reuter.

CIGS PAYS CALL



Field Marshal Sir William Slim, Chief of the Imperial General Staff, who is due in Hongkong on a visit of inspection at the end of this month, is shown talking to Joseph O'Connor of the 11th Hussars at the Broughton House Disabled Soldiers' Home during a visit to Manchester.

Churchill Calls On Government To Set Election Date

London, Oct. 14.—The wartime Prime Minister, Mr Winston Churchill, tonight promised the British people that if he were returned to power he would help them fight the economic crisis with the same spirit as when he led the nation in the dark days of Dunkirk.

NEW TRADE PACT WITH JAPAN

London, Oct. 14.—Board of Trade officials said today that a new trade agreement between Japan and the sterling area would be signed within the next 10 days. They added that no details were yet available, but it was known the agreement would be "considerably bigger" than last year's agreement.

In the meantime, it was learned that the Japanese Federal Association of Industries had applied for re-admission to the International Chamber of Commerce.

Officials of the Chamber would not comment, but it was understood the Japanese application would be considered at a private meeting of the International Chamber of Commerce in Paris next week.—United Press

Independence For Libya

Lake Success, Oct. 14.—A United Nations sub-committee today approved "by 12 votes to six, with three abstentions, the appointment of a United Nations Commissioner to supervise the granting of independence to Libya.

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STOP PRESS

Canton Cables Resumed

Telegraphic communication with Canton resumed at 10.30 a.m. today. The radio-telephone circuit was still not working at 11 noon. Power failure in Canton is believed to be responsible.

TROOPS ENTER CITY

A message received later from Canton stated that Communist troops had reached the Bund.

11 American Communists Found Guilty

New York, Oct. 14.—Eleven American Communist leaders were found guilty today of "conspiring to advocate and teach the duty and necessity of overthrowing and destroying the United States Government by force."

A jury of eight women and four men reached their verdict after nine months' trial—one of the longest in American legal history—estimated to have cost \$1,500,000.

The maximum penalty for each defendant is 10 years' imprisonment and a \$10,000 fine.

The 11 men are Eugene Dennis, 44-year-old General Secretary of the United States Communist Party; Henry Winston, a Negro, the Party's Organizing Secretary; John Williamson, the Party's Labour Secretary; Jacob Stachel, the Party's Educational Director; Robert Thompson, New York State Party Chairman; Gilbert Green, Illinois State Party Chairman; Gus Hall, Ohio State Party Chairman; Earl Winter, Michigan State Party Chairman; John Gates, editor of the Daily Worker, the Party's newspaper; Irving Potash, Vice-President of the Fur and Leather Workers' Union, affiliated to the Congress of Industrial Organizations; and Benjamin J. Davis, a Negro Communist member of the New York City Council.

TENSE EMOTION

Twelve Communists were originally indicted, but the trial of William Z. Foster, the Party's National Chairman, was postponed when the trial began on January 17 because he was suffering from heart trouble.

The jury listened to more than 5,000,000 words, many spoken in bitterness, indignation and tense emotion. The transcript of the trial covered 20,000 pages and there were 200 exhibits, many of them classics of Marxist literature.

It was the first trial of its kind in the United States and was expected to go a long way towards deciding the future status of the Communist Party in America.

SMITH ACT

Three defendants, Williamson, Polash and Stachel, have been given deportation proceedings pending against them. A fourth, Dennis, was sentenced to a year's imprisonment last year for contempt of Congress, but is on bail pending appeal.

The defendants were indicted under a section of the Smith Act passed in 1940 and aimed at alleged subversive groups.

The defence alleged that the section violated constitutional guarantees of freedom of speech and assembly.—Reuter.

TRIED FARMS

But when he went to get his old job back at a garage, he was told that a German had taken his place.

He tried to get work on farms.

"I posed as a German when I found an Englishman who could not get work," he said. "Once I had started, I had to keep it up."

Once he was mistaken for an escaped German prisoner by the British Army authorities, and it took him five weeks to convince them that he was English.

He was married—"I do not know where my wife is now"—and later went to sea. He was arrested as a German while he was waiting for a ship at Newcastle.—Reuter.

LAWYERS' CONTEMPT

New York, Oct. 14.—In a dramatic session, Federal Judge Harold R. Medina found five

lawyers guilty of contempt of court.

LONDON DRY—WHITE SATIN—OLD TOM

Three famous gins by Sir Robert Burnett & Co. Ltd., London. Sole agents—A.S. Watson & Co. Ltd.

WEE Theatre
AIR COOLED, DEHUMIDIFIED
AND OZONEZED

(FREE CAR PARK FOR PATRONS)
SHOWING TODAY AT 2.30, 5.15, 7.30 & 9.30 P.M.
IT'S A WOW FROM BEGINNING TO END! MELDA HOWE

BETTE ROBERT DAVIS MONTGOMERY

JUNE BRIDE
BETTY BAKER TOMMY BRETAGNE WINDUST HENRY BLAINE

ALSO LATEST CAUMONT BRITISH NEWS
R.A.F. TESTS AIR DEFENCES IN MOCK RAIDS

MORNING SHOW TO-MORROW AT 11.30 A.M.
Juno HAVER Vivian BLAINE

IN
THREE LITTLE GIRLS IN BLUE
IN TECHNICOLOR
AT REDUCED PRICES

CENTRAL
THEATRE

270, QUEEN'S RD. CENTRAL. PHONE 25720

* 4 SHOWS DAILY *

2 BIG PICTURES FOR THE PRICE OF 1
OWING TO THE LENGTH OF THE FILM
PLEASE NOTE THE CHANGE OF SHOWING TIME!
2.30—5.00—7.20 & 9.45 P.M.

THE STORY OF A DEEP AND UNSELFISH LOVE!



ALSO

A PICTURE YOU HAVE BEEN WAITING FOR!

"THE STORY OF BIRTH"
FOR ADULTS ONLY

ALHAMBRA
AIR FRESHENED

SHOWING TO-DAY At 2.30, 5.00, 7.20 & 9.30 P.M.



Command Show Stars Cost £15,000 a week

THIS year's Royal Variety Performance (Coliseum, November 7) will be one of the most expensive ever—on paper. At a rough estimate, I should say the stars chosen can earn a total of £15,000 a week at their normal rates of pay.

Maurice Chevalier, for instance, drew the best part of £5,000 weekly for his one-man season in the West End a year ago. Wilfred Pickles can take up to £1,000 a week when he appears in big provincial theatres.

As it is, none of the Command stars will receive a penny. But not all of this year's show expense will be on paper.

Choice of the Coliseum—so that the King will not have to climb upstairs to the Royal Box—means the cancellation of Annie Get Your Gun for that night.

It draws approximately £800 a night. These receipts will be lost. Bookings for that evening are being moved forward.

Choice of Scots comedienne Noelle Gordon, from Brigadoon, to appear at the Command Show, means a big chance for her understudy at his Matriculation.

Understudy is another Scots girl, Janet MacFarlane, aged 20. She now has a small part in the show, has not yet played in it.

Thrill For Miss Gray

When I telephoned to Dolores Gray at her flat in Grosvenor Square, she said she did not know that she had been chosen for the Command Show.

"I knew my name was being put forward, of course," she said, "but there is always the danger that there will not be room for a particular performer. As it is, I am thrilled."

Busiest Command performer of all will be Ted Ray, now doing two nightly performances in the Stoll Ice Show. The royal show will be arranged, if possible, so that he can "double" there with his normal appearances.

The Honeymoon Girl

Real romance of the Royal Show belongs to Australian Joy Nichols, radio's Take It From Here girl—who made her London stage debut only two months ago.

Miss Nichols was married last month to Wally Peterson, of Oklahoma's American cast, in now honeymooning in Capri, and has just learned of her good luck.

Her mother told me of the Petersons' new flat in Hamilton Terrace, St John's Wood. They are expected back on Friday or Saturday.

Woolf Phillips, the Palladium's conductor, is being lent by Val Farnell for the big night—in view of his experience at several previous Command shows.

Note To Audience

I hope that the Command Show audience, anyhow, will provide a music-hall atmosphere. Let them go there ready to enjoy themselves.

There is need for them to be solemn—as they have been at some recent Command Shows. They are going to a music-hall performance, not a grand opera at Covent Garden.

Films For Jean

Jean Simmons is one British film star who is unlikely to be underworked.

She has only just begun work at Pinewood on her first picture since that unhappy single episode—is playing a bustling French provincial girl of 1890 in So Long at the Fair. But already three new stories are being discussed for her in the Rank offices.

One is another Victorian heroine subject called "Manilla," written by Sydney and Muriel Box—about an English girl's adventures in Spain.

Then there's "Precious Bane," in which Jean is to portray Mary Webb's bare-lipped heroine—after several beauty-conscious stars had turned the part down. Mr Rank also has a modern story ready for her.

Order of production will be decided within the next few weeks. That sounds all right, so long as they don't start rushing the girl off her feet again.

A few years ago we witnessed a kind of Jean Simmons crazy-period in the studios—and it took "Hamlet" to save her from disaster. I should be sorry to see that happen again.

This actress is certainly the white hope of British films; but she is still only 20 and can't be in all of them.

Of her Tolstoy stage play debut, Jean said to me:

"An interesting—but chastening—experience. I suppose I was pretty bad. Anyway I am hoping for another chance, with a role I can believe in—if I ever again get some time off from the studio."

Cable From Paris

Cable from Impresario Henry Sherin in Paris, following my remarks on the lack of young West End stage stars:

GET A SEAT IN THE STALLS

Harold Conway's SHOW TALK

"WHAT ABOUT MAGGIE CAD."

All right. Margaret Leighton, at 27, has developed into one of the most interesting, and intelligent, of our younger stage and screen actresses. I have said so before.

So far we have had little opportunity to see whether that intelligence and ability have made her "box-office" with a big public. When Mr Sherick presents this actress in The Philadelphia Story on the West End stage later this autumn—her first top starring part—we shall be able to see.

I shall wait until then, hoping to apologize for my omission.

Storm At Garden

Show world's present storm centre—that new £10,000 Biograph-Priestley opera production at Covent Garden.

Not even film critics differ among themselves so violently as the musical "experts" have done over The Olympians. A bewildered public have been told that it is "a big disappointment... trivial musical comedy." They have also been assured that it is "a great English opera."

Covent Garden's box-office is thriving on this controver-



JOY NICHOLS
Command Show message on her
Carri henevnon

versy. The public are booking up steadily.

I cast my vote with the enthusiasts: The Olympians may not be "great"—but it does seem to me a fine attempt at opera in the grand manner; and that is something British writers have not given us for a long while.

A Bad Idea, This

I hope that the Government will take no notice of the latest idea from British Equity, the stage and film trade union. Equity wants to protect our film players from Hollywood competition—by establishing some sort of quota for foreign artists here.

Our film players must depend on their own merits and their own popularity—not on Whitehall licences.

If there are too many imported players in British films, that is a matter for cinema audiences. They have the remedy in their own hands.

Producers watch the box-office returns closely enough.

Restrictions will hit British performers with hit British actors (and actresses) harder than anybody else. Let them remember the Anglo-American film "war" two years ago.

During that "war" Holly-

wood films and players became

SIMMONS AT PLAY



You would hardly imagine Jean Simmons relaxing here on the beach between an unsuccessful attempt on the stage in Russian drama and her film role in "So Long at the Fair" to covet the role of Mary Webb's unattractive heroine in "Precious Bane". But Jenn's out to make her place in drama as well as in comedy.

Week-End Screen Fare

June Bride (LEE) presents Bette Davis in a comedy role with Robert Montgomery. Bet plays a successful magazine editor who happens to be Montgomery's boss. With a supporting cast that includes Fay Bainter, Betty Lynn and Tom Tully, the plot moves on at a fast pace and the many Davis supporters will find that their favourite is as enjoyable if not more so, when she laughs and laughs loud.

Then there are the Montgomery fans who will not be disappointed either.

The Velvet Touch (ROXY) is another hit in a week-end of good pictures and portrays Roz Russell as a Broadway queen who murders her producer in a violent curren.

The cast is an exceptionally attractive one, including Leo Genn, as an architect who wants to marry Roz.

Cintra (BROADWAY) gives Kowloon children a chance to thrill to jungle men and beasts without crossing the ferry. This is a violent curren.

A Tale of Two Cities (ALHAMBRA) is Charles Dickens' classic.

Rogue's Regiment (QUEEN'S) brings back the Foreign Legion with Dick Powell as a Legionnaire.

But hark! He is really an American intelligence agent in disguise. Siren-up, Marla.

Toren plays a French intelligence agent. They are after an escaped Nazi and they find each other and it's love. Soon enough, the agent is in the background and there is romance in an area of casbahs and kops.

Tulsa (QUEEN'S) is about the gush of oil in Oklahoma and the strong men and fair women whom Hollywood likes to associate with it. There are even cowboys mixed up.

Susan Hayward, Robert Preston and Pedro Armendariz head the cast.

Perfect Figure

For the last bit of shooting of the new Noel Coward film, "The Astonished Heart," at Pinewood, Margaret Leighton, who stars with Noel Coward and Celia Johnson, went on a hurried world tour.

She was called for scenes with Coward in England, Sweden, on a balcony overlooking the Mediterranean, in a Monte Carlo casino and on an ocean liner.

This hectic two-and-a-half-hour globe trot called for six changes of costume.

Having changed out of her street clothes into a green jersey dinner dress for the shot in England, Margaret then wore a navy blue and white afternoon frock for Sweden. She greeted the Mediterranean moon in a black velvet strapless gown and graced Monte Carlo in a black crinoline evening dress. She finished her trip on board ship in a white tub frock and a straw hat.

All the clothes were designed by Molyneux, who says: "Margaret Leighton has the most perfect figure for fashion I have ever seen."

SHOWING
TO-DAY

KING'S
AIR-CONDITIONED

At 2.30, 5.15,
7.20 & 9.30
p.m.

LAST OUTPOST
OF ADVENTURE!

DICK POWELL
MARTA TOREN
The Adventures of *Leslie*
VINCENT PRICE

ALSO LATEST PARAMOUNT NEWS
"RUSSIA AND THE ATOM" "WIRED FOR HIGH THRILLS" etc., etc.

TO-MORROW MORNING AT 11.30 A.M.

SAMUEL GOLDWYN Presents
DANNY KAYE • VIRGINIA MAYO

"THE SECRET LIFE OF WALTER MITTY"
In Technicolor — At Reduced Prices.

SHOWING
TO-DAY

QUEENS
AIR-CONDITIONED

At 2.30, 5.15,
7.20 & 9.30
p.m.

SUSAN HAYWARD • PRESTON PEDRO ARMENDARIZ
TULSA
Color by TECHNICOLOR
with Cliff WILLS Lloyd Gough Edward Begley

Produced by
WALTER WANGER

SUNDAY MORNING SHOW
—AT 11.30 A.M. ONLY—
Metro-Goldwyn-Mayer's 25th Anniversary
"SOME OF THE BEST"
ALL YOUR FAVOURITE M-G-M STARS IN ONE PICTURE
Scenes from 25 different past productions!
Big Birthday celebration dinner!
Preview of coming big pictures!

—ALSO—
NEW M-G-M TECHNICOLOR CARTOONS
AT REDUCED PRICES

News Of Britain's
Film People

FILM STAR AT EIGHTY

London's critics have hailed eighty-years-old A. E. Matthews for an outstanding performance in Two Cities "The Chiltern Hundreds." He plays Lord Lister, a muddle-headed peer, in this screen adaptation of William Douglas Home's election comedy which is described as one of the funniest films of the year.

Cecil Parker is the butler who stands as Conservative candidate against the young heir, David Tomlinson. Marjorie Flitton, Linda Morris and Helen Backlin are also in the cast.

A. E. Matthews has gone to the United States to appear in the Broadway version of "The Chiltern Hundreds" which is entitled "Yes, My Lord." Once again he will play Lord Lister, the part he originally created on the London stage.

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SHOWING
TO-DAY

Catchay

At 2.30, 5.30,
7.30 & 9.30
p.m.

ERROL FLYNN
ANN SHERIDAN
SILVER RIVER
WORLD WAR II ADVENTURE SPECTACULAR!
THOMAS MITCHELL • BRUCE BENNETT • BOBBY TUNIS

Sunday Extra Show: "THE GREAT WALTZ"

YOUNG RADIO LISTENING FOR NEXT WEEK IN DETAIL—A COMTELEGRAPH FEATURE

Chopin Centenary Programme Over Radio Hongkong On Monday Night

Feature of the week over Radio Hongkong will be the Chopin Centenary Programme which will be on the air from 9.11 p.m. on Monday night.

The programme, entitled "Whom the Gods Love," was written and will be produced by Jack Shepherd. The music was arranged by Betty Drown and will be played by Professor Harry Ore. Assisting will be Henri De La Villerabel, Tim Capstick and Luba Skvorcov.

On Tuesday, going on the air at 6.05 p.m., will be the first programme of a new feature for children. The series is entitled "I Was There" and is devoted to illustrating aspects of history to children of about 11-12 years of age.

First programme in the series this Tuesday will be "They Killed the Archbishop," telling the story of the murder in Canterbury Cathedral of Archbishop Thomas a Becket. The idea of the programme is to present historical scenes as they would have been seen by contemporaries to the events.

On Thursday, at 9.11 p.m., there will be broadcast a programme entitled "British Justice"—a reconstruction of a trial in a typical British Court. This is written and produced by Jennifer Wayne.

HONGKONG

12.30 Hongkong Calling—Daily Programme Summary.

12.31 "COME INTO THE PARLOUR," and Songs From Northern Ireland.

With George Beggs, Leslie Webster and Bill McCormick; Eddie Shaw and His Band, David Curry and the Shaw "Rock Rhythms" and the Parson Singers.

1.00 GEMS OF JAZZ.

Darney's Bounce (Biford); Latin Mood (Washington); Sincere.

1.10 "KITE" (Kite) (Piano).

Wings—Manor's Dixieland Band; The Variety Drums (Henderson); The Maids of Cadiz (from Delibes).

1.15 NEWS WEATHER REPORT AND ANNOUNCEMENTS.

1.20 BOSTON PROMENADE ORCHESTRA.

Conducted by Arthur Fletcher.

The "Dancer" (Mapple)—Overture (Rossini); Doctor's Waltz—(Edward Strauss); L'Arlesienne—Suite No. 2 (Dietrich).

2.40 "LISTEN TO THE BAND."

2.50 STUDIO "FORGER'S CHOICE."

Presented by Jackie Palmer.

3.00 STUDIO: "HOSPITAL RE-QUEST HOUR," and "Amber."

4.00 WORLD NEWS.

4.10 STUDIO: INSTRUMENTS OF JAZZ (No. 1).

Presented by Graham Bandy and Michael McConnell.

4.40 TWO'S COMPANY.

5.00 STUDIO: SHORT STORY.

Adapted for Broadcast and Read by Jimmie Stewart.

5.20 "MEMORIAL THEME?"

Hongkong Calling—Programme Summary.

6.02 STUDIO: "UNIT REQUESTS."

Linda Carter Calling—Overseas Service.

6.10 "BLOCK, RAF, Kai Tak."

7.00 MUSIC FROM LATINA AMERICA.

A Fete in Santa Lucia (Peru); Kashmish Song (from India); Love—Woodford (Flanders); Klassics in Love (Dio); Michael Bernstein (from "Home" (Delius)).

7.30 "VARIETY BANDBOX."

From The Kuban Empire.

With Dennis Denia and Barbara Denia; Peggy Diamond, Robert Morton, Terry Franklin, Howard, Billy Terrien and His Orchestra; Compton; Phil Stoen, 2nd Act.

7.40 "LITTLE MAN IN BLACK."

Famous Stories of Mystery and Terror Arranged by John Keir.

"Our Fighting Friends" by Philip MacDonald, and "I hub" I Refute Betty" by John Collier.

7.50 "FROM THE EDITORIALS."

By D. G. Dilworth; Music by Francis G. Hill.

8.10 "THE OPERA."

Vivaldi—The Te Deum (2nd Act).

8.20 "HORN CALLING."

Adapted for Broadcast and Read by Jimmie Stewart.

8.30 "HORN CALLING."

Adapted for Broadcast and Read by Jimmie Stewart.

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8.61 "HORN CALLING."

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What's Wicksteed been up to?

HAVE you noticed anything wrong with the Albert Memorial? Lately, I mean. Well, the top of it has come off.

There used to be a large gilt cross with coloured lozenges all over it. And now it's gone. The angels who balanced the thing on their heads are left there alone, waving their arms in space.

It is bad enough that this should have happened, but what makes it so much worse is that hardly anybody has noticed.

Ask any of the people who walk past every day. Ask them if they can see anything funny about the Albert Memorial. You'll get plenty of interesting answers, but I doubt if one person in a thousand could tell you the top was missing.

Though the accident happened way back in the war, it has never been reported in the newspapers, an omission I shall now remedy.

The cross was knocked off by a gunner. He was shooting away at a bomber, when bang went the top of the Albert Memorial.

The four angels were supposed by the sculptor, to suggest aspiration after heavenly glory. Well, there are only three of them now. The fourth gave up her aspirations and went to a Burton.

A little below, with her back half turned on the Albert Hall, was the figure of Temperance. The cross, which is made of bronze, and weighs a ton, hit her smack on the head and squashed it flat.

THERE are seven other statues in that group. They represent Faith, Hope, Charity, Humility, Fortitude, Prudence, and Justice, but it had to be Temperance who lost her head.

Continuing its destructive course, the gilt cross swiped off the top of a pinnacle and crashed to the ground so hard that it went clean through into the vaults below.

You didn't know there were vaults below the Albert Memorial? It is honeycombed with them. If you look on the grass bank on the west side you'll see a rectangular manhole cover screwed down at each corner. That's the entrance.

Workmen go down once or twice a year to have a look round. There are 300 arches and it is so easy to get lost they leave candles every few yards so they can find their way back.

Can you imagine anything worse than being lost for ever beneath the Albert Memorial? The gilded cross at least, was saved from this fate. It was taken out and laid beside a potting shed close at hand.

At this point it occurs to me that you may be feeling out of the picture. If you've never been to London and seen the Albert Memorial for yourself it may be rather hard for you to understand the affection some of us Londoners have for it.

As an object it is difficult to describe. Lytton Strachey, who wrote Queen Victoria's biography, says the basic design was taken from the Prince Consort's favourite pepper pot, but diligent research by myself at the library of the Victoria and Albert Museum fails to confirm this account.

There's a book there, prepared by the order of the Queen, which gives the whole history of its construction and origin.

From its pages you get the idea that what the Queen wanted was a new wonder of the world, something that would take its place beside the Pyramids and the Taj Mahal.

The first suggestion was an obelisk like Cleopatra's Needle, only much bigger. The trouble was that no one could find a single piece of granite that was big enough, and to build one in sections would be to admit inferiority to the ancients.

So George Gilbert Scott, the architect, was retained to design a shrine that would be something out of the ordinary, and this he did so faithfully that the Queen gave him a title.

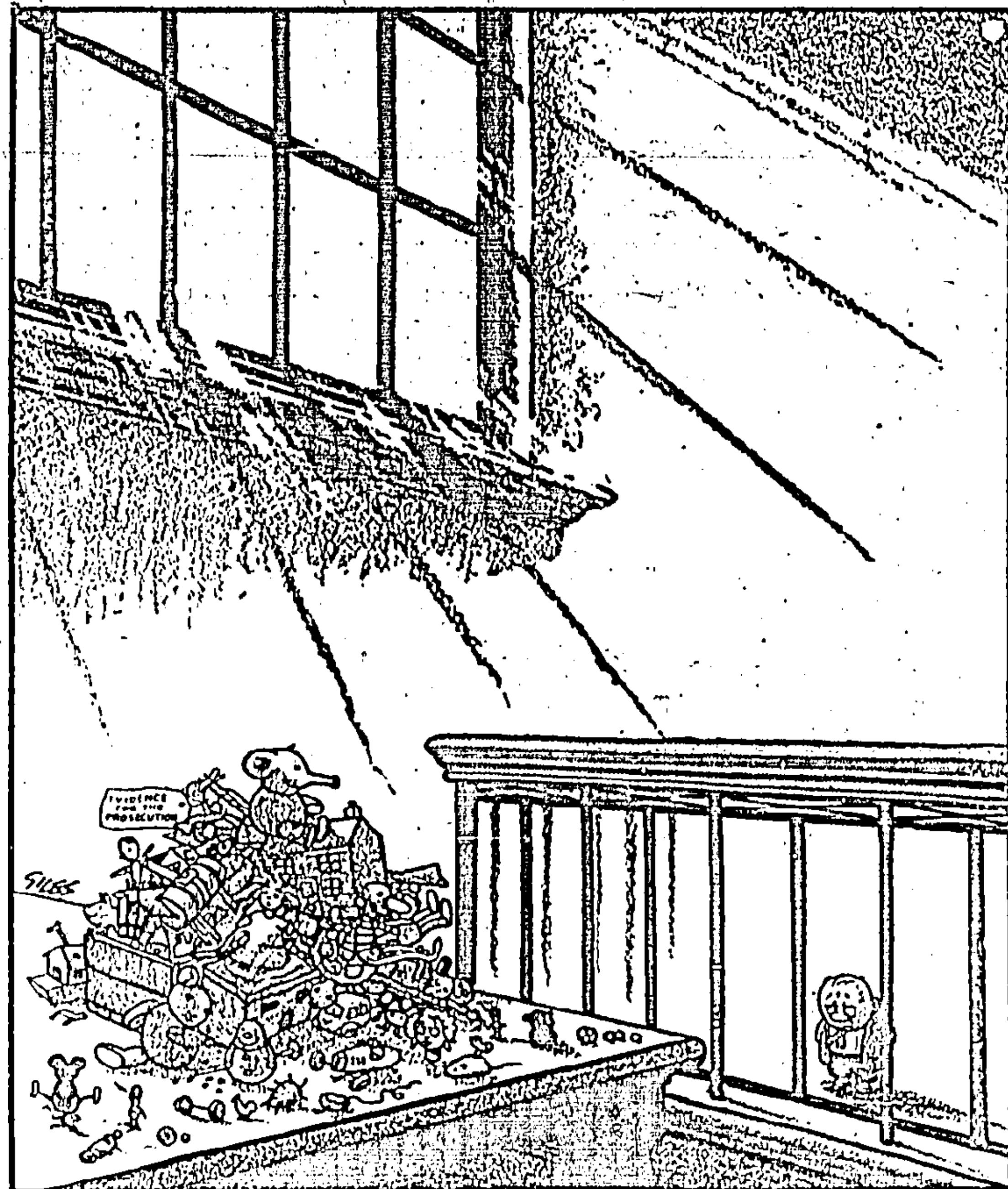
Scott himself said that "the architectural character of the Albert Memorial may be described as a very free version of the style of the 13th century."

AND here's another beautiful thought. The Albert Memorial was built almost entirely by lepers.

Scott gave a dinner to the workmen afterwards, and though there were a few backsliders who took ale, the majority drank lemonade and ginger beer, and made speeches about their sobriety. They also said how much they all enjoyed their work and how little swearing there was.

Any day now you will see the scaffolding going up again. But don't worry. They are not going to pull it down. They are going to repair it for the 1951 Exhibition. The dear old thing.

—(London Express Service)



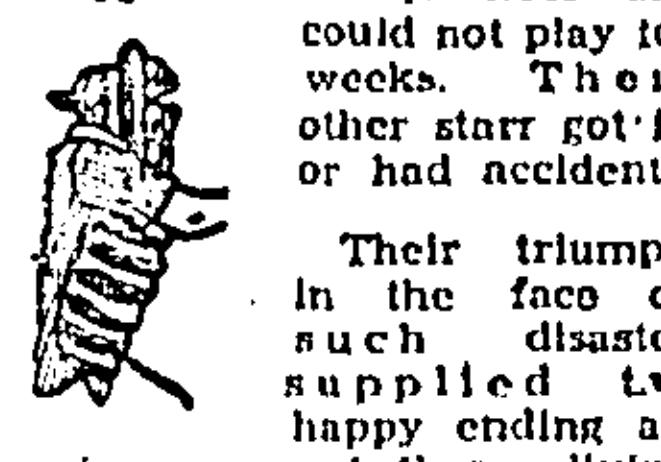
"Upon learning of the coming price-increase on toys you did wilfully acquire these at a minimum price from your colleagues, thinking they would be what you term 'big dough' come Christmas."

London Express Service

Quite a fuss about a game of rounders!

by C. V. R. THOMPSON

Fans laughed at them at first and then wept for them. First DiMaggio hurt his heel and could not play for weeks. Their other stars got ill or had accidents.



Their triumph in the face of such disaster supplied the happy ending all Americans except those living in Brooklyn, demand.

First there is the way it all came about. Six days ago not one but a gambling fool would have bet that either the Dodgers or the Yankees could make it.

The Yankees, with their £30,000-a-year batter Joe DiMaggio out with pneumonia, were a full game behind the Boston Red Sox.

And in the Bronx even such a responsible citizen as the borough president, James J. Lyons, made this statement: "Those bums from Brooklyn will get such hospitality as a warring enemy deserves."

Feeling is running high, as the war correspondents used to say. Police have even been called in to settle border incidents.

This is merely part of the uncivil war which the traditions of American sport demand as part of any important contest.

The World Series they call it. This is a best of seven contests between the two league champions for the final championship of the year.

There is nothing new about America having a World Series but there is something new about this year's World Series. And it has every American above the age of three pop-eyed and every New Yorker behaving like a three-year-old.

General 'Iron Pants' may succeed Monty

MONTGOMERY'S successor as European Defence Chief when this post merges into the Atlantic Pact defence organisation is likely to be an American.

The tip for the job in America is General Curtis Emerson LeMay, more familiarly known as 'Iron Pants'.

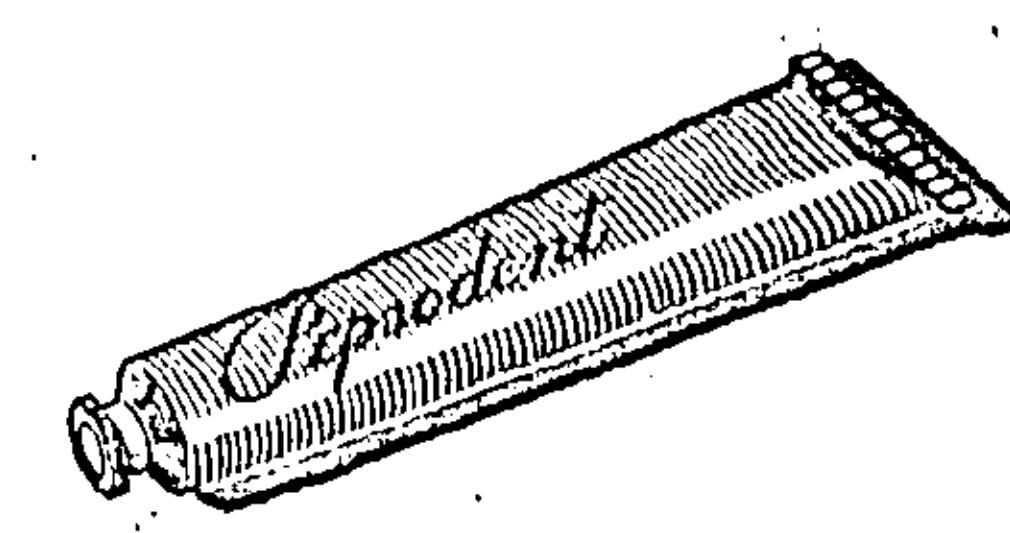
He is 42, at present chief of the Strategic Air Command, and as Ameri can as a ham-burger.

It was he who introduced formation 'patent' bombing by which targets were scientif cally wiped 'iron pants' out. He set American as Tokyo ablaze with a 300-plane raid.

LeMay believes in nuclear power and rockets. He forecasts that one day, sh y we shall have atom-powered aircraft using no fuel at all.

He was made a general at 37—U.S. record.

—(London Express Service)



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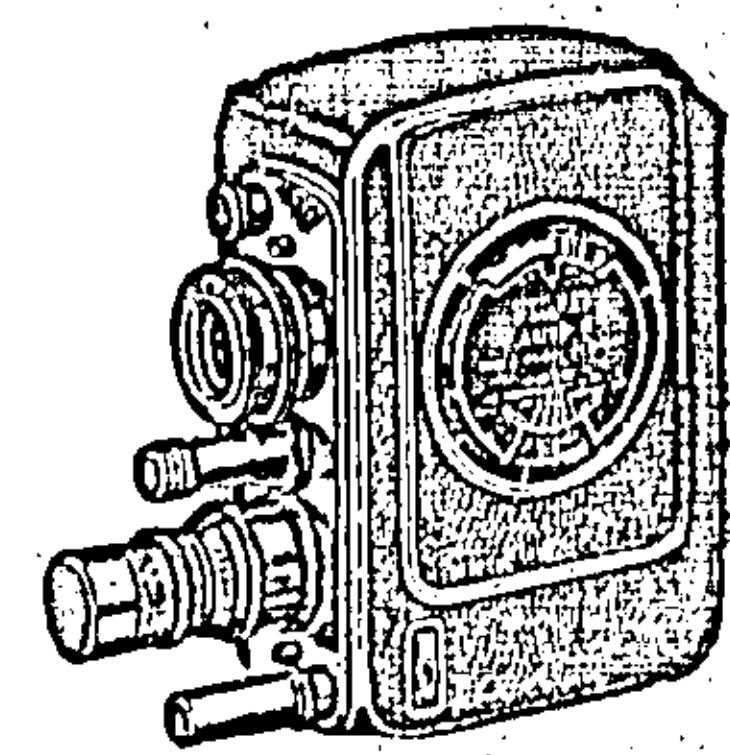
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Where American girls beat British girls

by...

THE MARQUIS OF MILFORD HAVEN
in an interview with
BERNARD DREW

PEOPLE call me Brita n's most eligible bachelor. I don't know why.

It all began when I was best man at Princess Elizabeth's wedding.

Before that my name was linked with Princess Margaret. That was pure invention.

I have known both Princesses for years, but there has never been any sort of romance between us.

The same thing applies to Sherman Douglas, whose name has been so closely coupled with mine.

WEDDING DID IT

When I went to America before the royal wedding no one took any notice of me. I saw only one picture of myself published.

But last winter I was photographed every time I went into a restaurant or night club.

It is difficult to escape that, for every restaurant there seems to have its own photographer. Of course, I could not stay away just because of that.

The pictures were sent home and published here. So I became "the most eligible bachelor."

MORE LOVELY

I don't think American girls ever viewed me in that light. They go after money. And I steer clear of the dowagers who might have had ideas.

I am most enthusiastic about my job of selling British radiators. I went over to America to start up the new business, and opened an office in New York.

I hope, when I go over this winter, to see the export business established very soundly. My job is usually described as selling radiators. It is more than that. I try to get our system adopted throughout entire buildings. Things are done on so much vaster a scale in America.

TO LIVE HERE

I expect, as has been said, to be married at the end of November in Washington, the home of my fiancee. But I intend to return to England before Christmas and find a home in or near London.

I must live close to London because my real work is here. I had to find a job before I could think of marriage.

—(London Express Service)



SEE ABOVE

He irritated Congress by his outspoken views on defence. In 1948 he told them that American politicians were allowing U.S. air power to wither.

So Congress gave him the job of building up the air strength again.

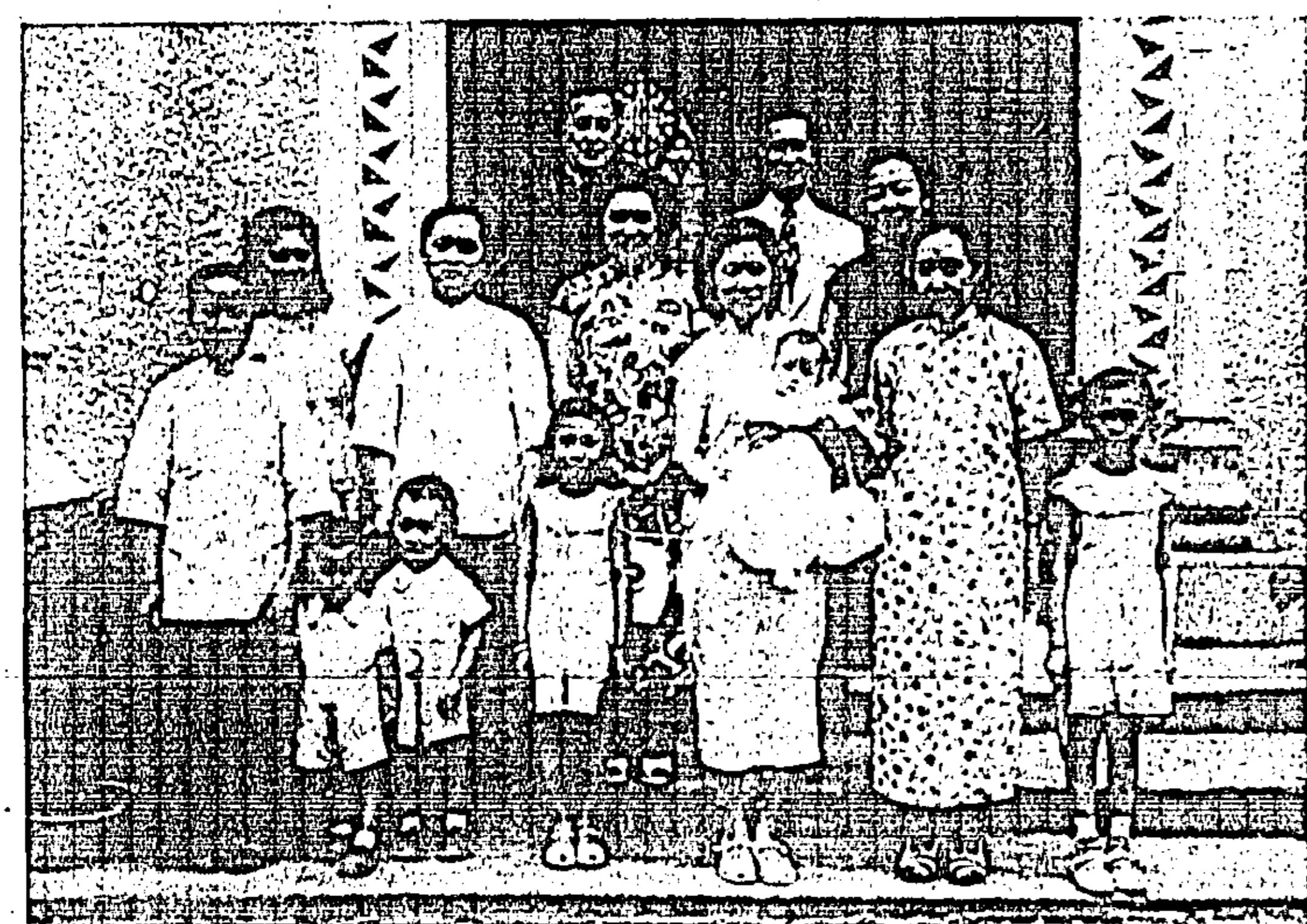
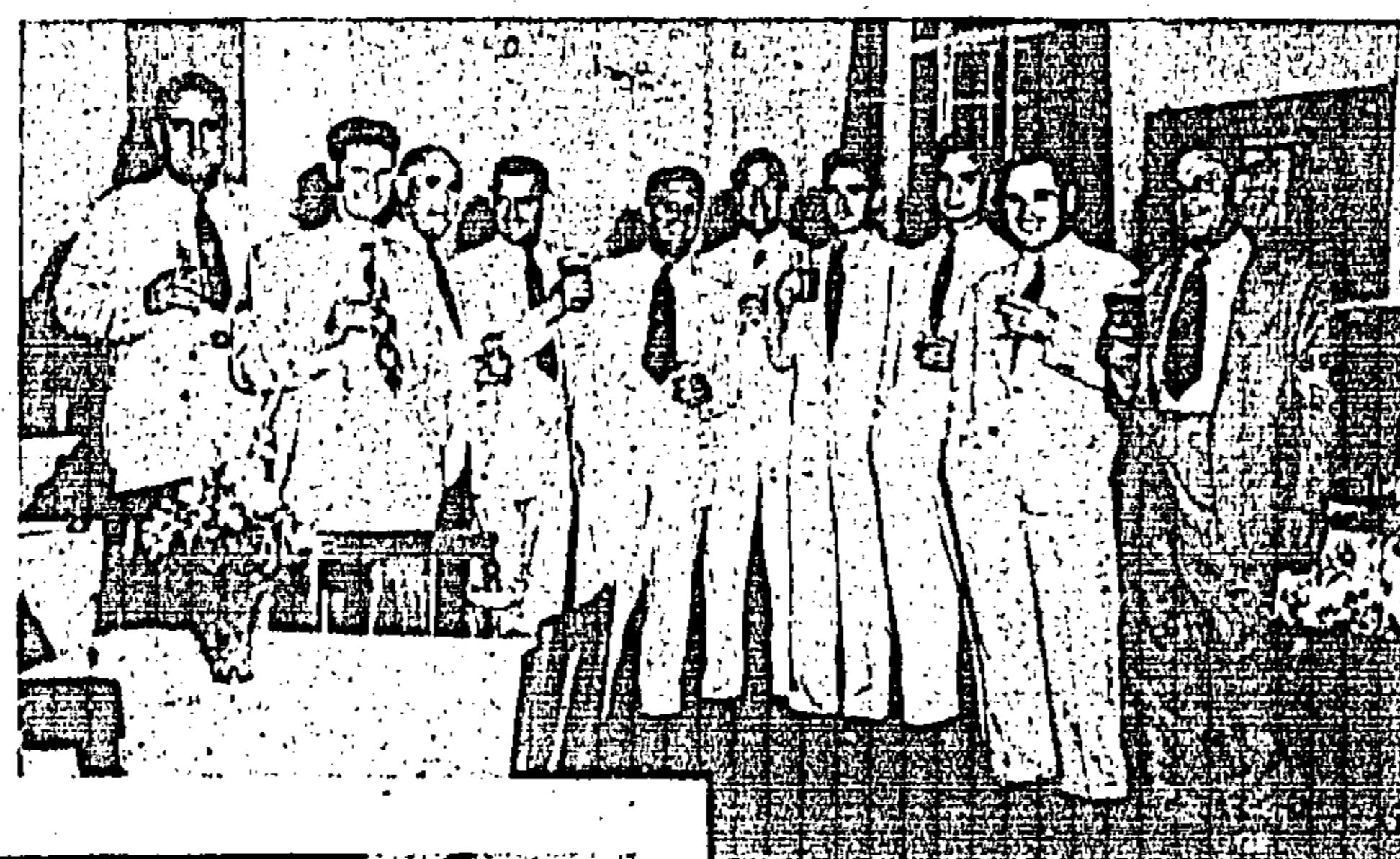
LeMay believes in nuclear power and rockets. He forecasts that one day, sh y we shall have atom-powered aircraft using no fuel at all.

He was made a general at 37—U.S. record.

—(London Express Service)

FOOTNOTE dated Oct. 12: The Yankees have won the World Series.

—(London Express Service)



THE Hongkong Defence Force held a cocktail party at the new Volunteer Centre, in the premises of the former Cheero Club, last week. Above and at right are two pictures taken on the occasion. (Telegraph Staff Photographer)

LEFT: Picture taken at St John's Cathedral last week at the christening of Brenda, daughter of Mr and Mrs H. L. Kwee. (Ming Yuen)



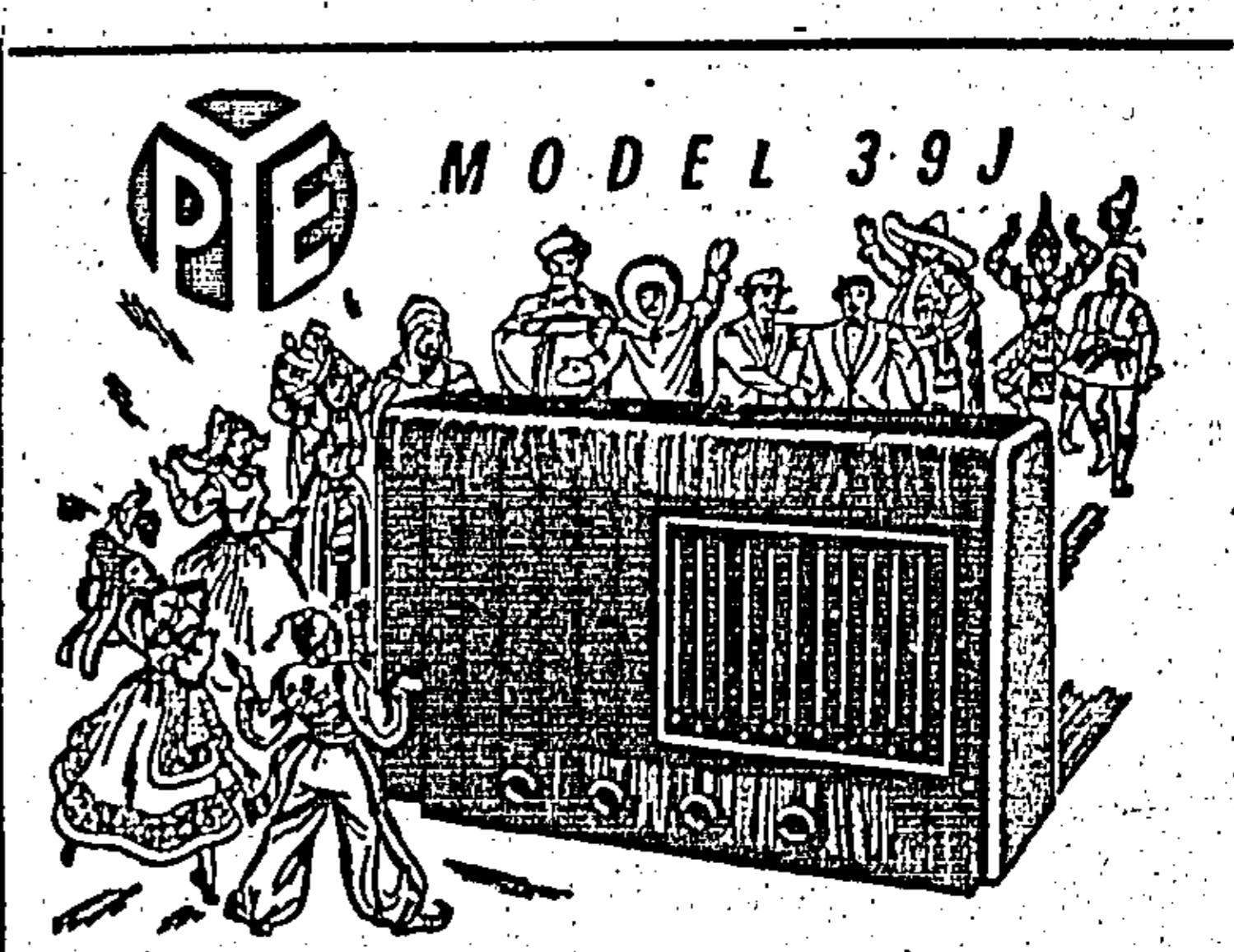
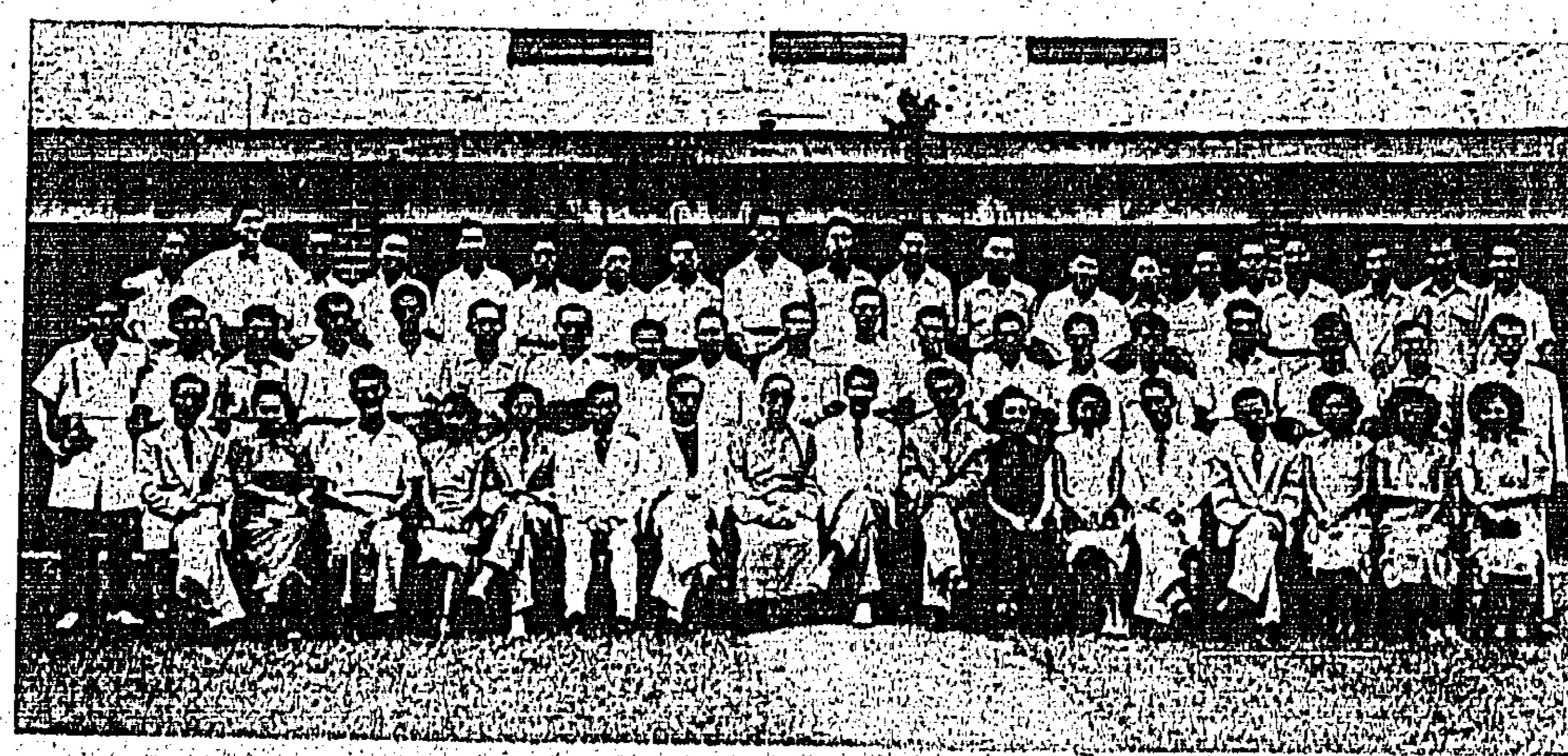
MR Fok Tak-chiu and his bride, formerly Miss Kan Kwei-chau, who were married at a ceremony at the Kam Ling Restaurant recently. (Lido Studio)

It could be you.

available exclusively from
PAQUERETTE LTD.
Gloucester Building.

RIGHT: Procession leaving the Roman Catholic Cathedral last Sunday after the consecration of the Most Rev. Lorenzo Bianchi (second from left) as Coadjutor Bishop of Hongkong. (Telegraph Staff Photographer)

BELOW: Hongkong University students who celebrated the Double Tenth at the Eu Tong-sen Gymnasium pose for a group photograph. (Ming Yuen)



"The Finest Receiver in the World"

A bold statement for anyone to make. But having put this model through a thorough test, we can honestly say that if there is a finer Receiver in existence, we certainly have not come across it.

8 valve, 11 waveband; A.C. mains Superhet.

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- Push-pull stage giving 9 watts undistorted output to Permanent magnet loudspeaker.
- Fully Tropicalised.
- Beautifully proportioned cabinet attractively finished in contrasting shades of Walnut, Grey and Ebony.

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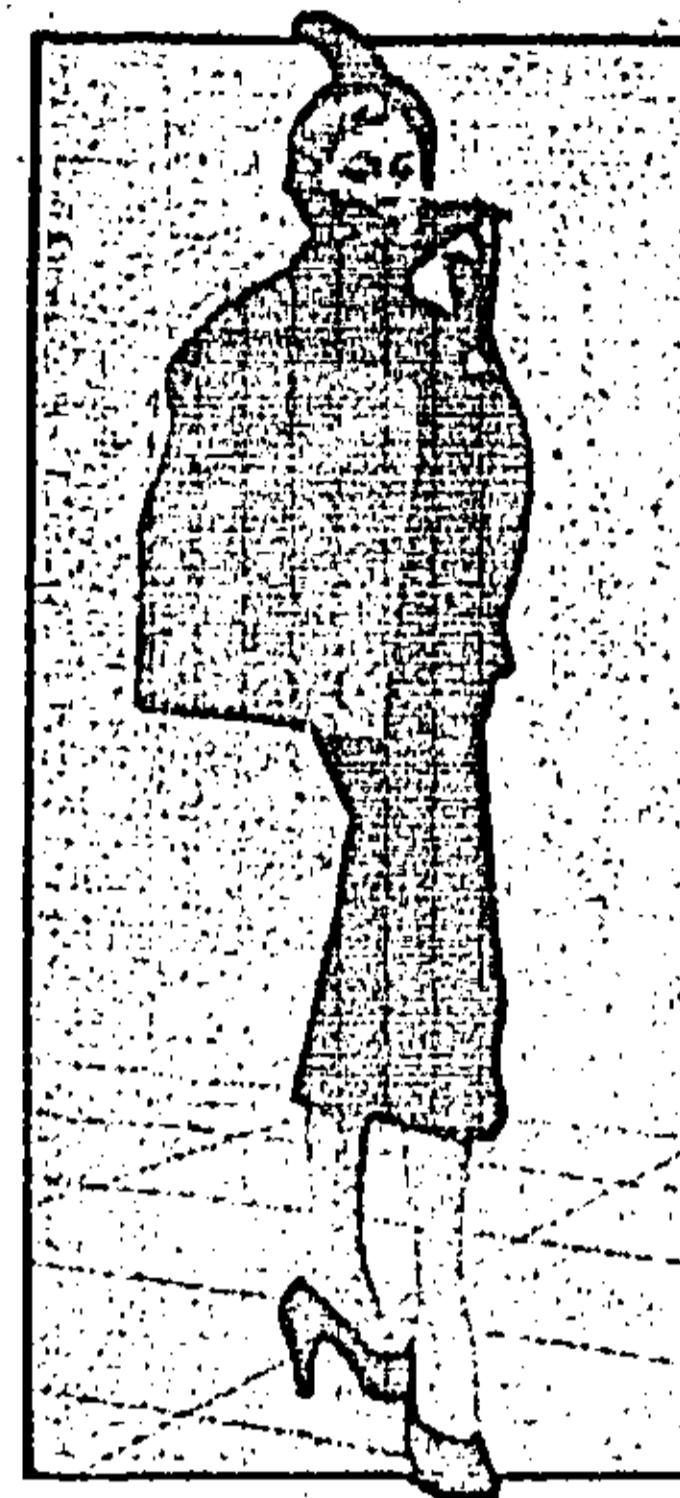
Ingenohl's
CRYSTAL DEPARTMENT

CLIFCESTER ARCADE, HONG KONG.

Autumn hats are small... gay... mad...

by EILEEN ASCROFT

AUTUMN hats are small and head-hugging, with many variations on the cloche, cap and helmet. Movement is definitely to the side, with a deep elephant's ear framing the face. Height is achieved with upstanding feather quills, or brims curved upwards like an inverted V.



Winter White is a lovely new shade, and the muted tones of off-blacks are smart. We shall be seeing a lot of velvet caps this season—they are very becoming with up-to-the-ear collar collars.

The Condor collection (three of the hats are photographed above) included many of these velvet caps, trimmed with sequins or sweeping sprays for cocktail caps.

French models

A COLLECTION of beautiful French model hats has just arrived in London from many of the best Paris houses.

Madame Edelle, who makes hats for many of the stars, including Gertrude Lawrence, Greta Garbo, and Jean Simmons, tells me that English women always like Jacques Fath models. The two most popular styles this Autumn are both from his collection.

My own favourite was a Schiaparelli navy blue felt with a deep wavy "wing" at one side framing the face.

I liked, too, a model just ordered by the Duchess of Norfolk to wear in the country. In deep nigger brown wool, it had

Left: Velvet cocktail cap with sequin emblem and dark feather.

Centre: Rabbit-ear hats and small buckled bobbles trim this winter style.

Right: Purple velvet makes this brim cloche with velvet trimming and sequin studed stick-in.



a stitched quilting all-over pattern. The crown was pointed like a pixie's cap, and the brim was softened with matching veiling.

I also had a preview of a beautiful Rose Descartes white satin bridal halo, embroidered with silver beads and sequins. It is being made for a November bride, Miss Diana Joel, 20-year-old granddaughter of the late Solly Joel, diamond magnate and racehorse owner.

It will be an unusual wedding, because the colour scheme is all-white. The bride is having a gown of white satin, encircled with embroidery to match the head-dress, and the 12 bridesmaids will wear white satin Dutch cloche caps.

Charm school

THE new slim silhouette demands a slim basis. So if you're going to look good in the shorter, closer-fitting winter clothes you'll need to trim your waistline, strengthen your front muscles and reduce your hip measurement.

EXERCISE

Most important of all is the 10 minutes of correctly balanced exercises each morning before dressing. A little book of basic slimming exercises has just been written by "Britain's Perfect Girl," Prunella Slack, leader of the Women's League of Health and Beauty. Exercises are simple, clearly explained and illustrated. Book is called *The Way to Health and Beauty*.

Diet

CUT down on starch, such as bread, potato and cake, too much sweet stuff, such as desserts and candies, between-meal snacks, alcohol and don't drink with your meals.

FRESH AIR—Try and walk more than usual in the fresh air, taking occasional deep breaths; sleep with your windows open.

EXERCISE—Most important of all is the 10 minutes of correctly balanced exercises each morning before dressing. A little book of basic slimming exercises has just been written by "Britain's Perfect Girl," Prunella Slack, leader of the Women's League of Health and Beauty. Exercises are simple, clearly explained and illustrated. Book is called *The Way to Health and Beauty*.

WINDOW SHADE NEEDING

was featured in the Hattie Carnegie show. Other new numbers were the Catch Suit, with jacket closings shaped like inverted stalls, and the Carriage Coat.

CARNEGIE predilects for 1950... dresses slim as pencils, trailing sash ends, petalled overskirts, Byronic sleeves, back interest in wired poufs or wings of fabric.

WINDOW SHADE NECKLINE has a tab of material set into a V slash that can be zipped high, lower or very low indeed.

NECKLACES made of emerald appear with low-cut evening gowns.

From America comes news of more winter collections.

RICH FURS, with interest centred on collars and sleeves, high-light the Mendel-Margy Rouff collection, which features wide, full-length coats or slim bloused-back jackets. Collars emphasise the Fath "pyramid" silhouette. All redingotes are leather-belted.

Another beautiful and unusual dress was in moonstone blue and black rough wool, with extravagantly full skirt, topped with a black jersey, black leather belt and black wool jacket.

New hairstyles

EVENING hairstyles this winter will carry the "Capri strait" according to hair stylist Raymond. He is reintroducing the blonde streak in the front dark hair and in blonde heads he will put glorious pink shades to match the frock, such as bright green, pink or blue. He assures me that they wash out next morning!

—(London Express Service)

A Best-Selling Suit And Sweater

By Joan Erskine

LONDON.

NOW that the fashion tempo has slowed down, and we have seen the clothes that will be worn by well-dressed women next season, we decided to pick a suit and a sweater that, in our opinion, are going to prove best sellers in England.

We chose a suit and a sweater, because they are the basis of a well-chosen wardrobe.

THE SUIT... is buttoned at waist and high at collar, with slip pockets in the jacket. It is easy to wear, teams per-

fectly with the suit, and flatters the figure. It is adaptable—it can be dressed up for evening wear with jewellery.

Both the sweater and suit come from Dorville and show the high quality of clothes now being produced by the wholesale trade.

Take Your Choice

TAKE your choice—ermine or coney? Mink or Chinchilla? Some people like furs for warmth, others prefer them for decoration. Both parties are catered for this season. Seldom before has fur been used in such a variety of ways.

Naturally, full use is made of fur for handbags, muffs and bootees. I notice that leopard skin used with black is most popular for town wear.

"Although every type of fur imaginable has been used, the humble rabbit has achieved an outstanding success. Dyed different colours, and sometimes going through as many as seventy different processes, it is hardly recognisable once it has changed its name to coney (plus another name), and taken on a becoming dignity. It should not be scorned—one coat I saw lined entirely with black coney was most luxurious, and the cost is considerably less than most other furs."

Velvet Returns

A FABRIC that has never been equalled for its air of richness, has returned to the autumn collections. Velvet is used lavishly by all the couturiers. There are velvet coats worn over matching corduroy dresses, velvet skirts with tweed jackets, and vice versa, velvet gloves and handbags, and of course, velvet day, afternoon, and evening dresses.

The colours are beyond description. They range from deep glowing fruit colours—crimson, plum, grape, blackcurr-

rant—to all the lighter shades of green and blue. Loveliest are the dark shades that are shot through with a contrasting colour, navy blue that has a wine sheen in some lights, or deep green that shimmers gold.

I saw two formal suits, one in Parma violet, the other in sea-green velvet recently. The first had a wide floating panel at the back—a style that has faded rather from the general fashion scene but is an excellent idea for a velvet skirt, which has an irritating habit of marking. (Hitch your floating panel directly through the back of a chair when you sit down, and make sure it is not constricted—)

Tight-skirted velvet day dresses, sometimes with flowing overskirts in another material, are as numerous as elaborately draped evening dresses. An ice-blue full-skirted taffeta evening dress, by Frederick Stark, had a crimson velvet cummerbund and overskirt which opened in the front, and was shorter than the skirt at the hem. It had a pleasantly old-fashioned, country-girl appearance, that rapidly changed when the crimson skirt was detached and worn as a cloak.

—(London Express Service)



A BEST-SELLING SUIT... brown and white herringbone suit with full-backed jacket gathered in at belt at waist. (From Dorville).

rounded shoulders, deep cuffs, interesting seaming, and full back gathered in to an inset belt. The skirt is straight and tight. The suit illustrated on this page is made in brown and white-herringbone tweed.

It is an elegant tweed suit that has broken away from the conventional classic line, and would be right in town, or suitable for the country.

THE SWEATER... is in slate blue jersey—has the new plump over-plunging neckline, dolman sleeves and very deep waist.

Short belted fur coats, with full gathered backs, cloth coats with fur-backed collars and fur belts, tiny fitting fur boleros, fur ties, fur hats, whole fox furs as decoration on a coat, and rich fur linings for travel coats, are only a few of the ways in which fur is being used.

More unusual is a full-skirted evening dress which has an off-the-shoulder neckline edged with soft fur; a pair of taffeta evening gloves, edged with bands of fur; an all-fur cardigan; a button-on topknot, and a fur sweater.



A BEST-SELLING SWEATER in slate blue jersey with cross-over plunging neckline, dolman sleeves and deep belt. (From Dorville).

PRACTICAL HOMECRAFT

Robb

presents a new
Report-in-drawings-and-words

THE FOUR AGES OF WOMEN

TO BEGIN with, I don't count girls in their teens. My view is that no one under 20 comes under the heading **WOMAN**.

From then on the classification is easy.

Twenty years—to thirty.

Thirty years—to forty.

Forty years—to fifty-five.

Fifty-five... onwards.

Each year-group has its assets and its problems. Quite obviously they vary widely from person to person, but mostly there is a rough common denominator in clothes, and in domestic interests.

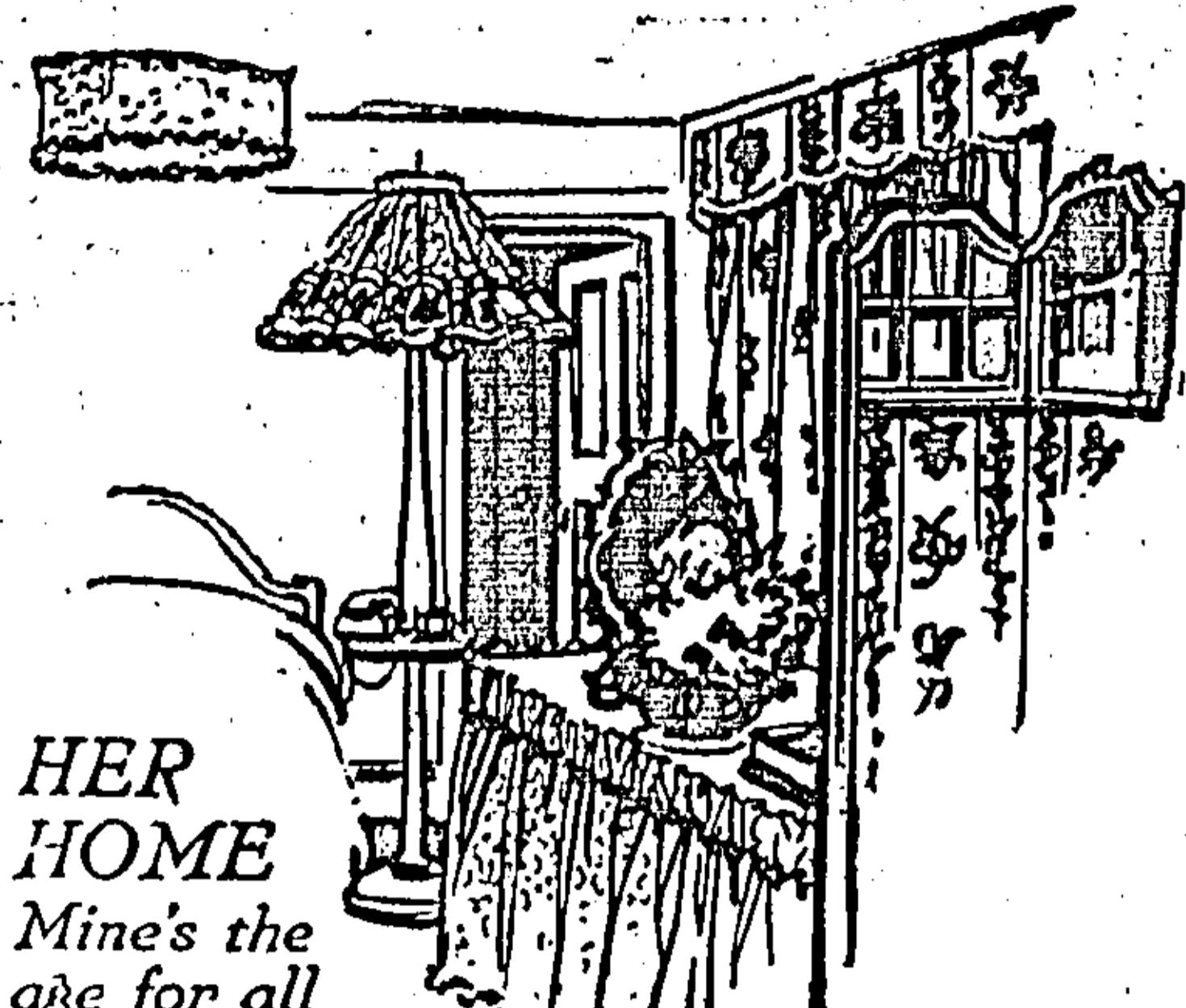
And even the briefest check-up against some other person's philosophy at least can start you examining your own, sorting out your ideas, clarifying the general direction you're aiming at.

To illustrate these Four Ages of Women groups, I have in each case selected one person who seems to me to illustrate perfectly the features of her age.

Take for example.

MARGARET LEIGHTON

Miss Leighton is 27 years old; alert, successful in her acting career; happily married; enjoying life now, and intending to enjoy it in the future. I would call her a perfect example of the English-Rose school of beauty.



HER HOME

Mine's the
age for all
the variety you
can get...

JUST now she is a sophisticated young married with an individual eye for things about a home.

Her new country house, shared by publisher-husband Max Reinhardt, would have been furnished very differently five years ago. And I expect in the next five years my taste will change again."

Her bedroom, for instance, would not have been so definitely luxurious or so elegant. Now she chooses something to flatter a feminine heart.

But she made it sound deceptively simple. Firstly she makes copious notes on the colours she will use. Then she draws several rough sketches—but the canvas she works on is quite plain.

She used to collect sample cards of wool, and comb them out, to obtain hair-tiny fibres. She uses her nimble fingers to do almost all the intricate work involved in creating the pictures—and thanks to long training on the piano for their suppleness. Recently one of her pictures was commissioned by the French state for the Assembly Hall of l'Ecole de Peuiculture.

The clinging quality of the wool kept it firmly attached to

the canvas and when glass was placed over the top, the wool pictures were quite secure.

LONDON. IF you believe in keeping your home up-to-date as yourself, you would be interested in an entirely new art form on show in London held some time ago.

In 1939 Mlle. Marie Lemaitre, an interior decorator, decided to create pictures of the Paris she loved in a way never before attempted.

She took a few handfuls of coloured wool, a few squares of canvas, and formed her pictures by dropping tiny shreds of wool on to the canvas. Tens of thousands of minute wool particles fluttered down on to her canvas to form pictures of such places as the Ile Saint Louis and the Palais de Justice.

The clinging quality of the wool kept it firmly attached to

Salty Touches In Room Decoration

"YOU and your Home." Ursula Bloom's new book is the first simple book on home planning which makes one feel like dashing home and doing something about her own home.

The chapter on the linen cupboard reveals lots of original ideas—RAF escape maps made into table-cloths, which wash like rags and keep their colours; table-cloth and napkin sets made from checked dust sheets; the back of worn-out pillow-cases used for attractive napkins, hemstitched and dyed to contrast with your china, and table mats which you can make cheaply and easily yourself.

The only criticism of Miss Bloom's book is the way she runs riot in her naval husband's dressing-room! His navy cotton curtains are decorated with white painted anchors the helmet is trimmed with rope and has the slogan "Never Trust a Sailor" written across it in tape, and muslin window curtains embroidered with nautical badges.

Only The Beginning But that is only the beginning. Blue-face towels have naval insignia, bath towels are embroidered with HMS Peculiar, HMS Dugout and HMS Devolving.

When her husband takes a bath he has to face a Plimoll mark; when he steps out of it he walks on a red balloon decorated with ginger-headed sailors dancing the hornpipe, a couple of seagulls and a background of waves, with a "Rule Britannia" slogan.

The cupboard is marked "Ditty Box" and even the clock is decorated with rope and life-buoys and bears the slogan "Hell's Bells".

But in spite of "Mr Bloom's" suffering, one still finds it a most useful little book.

New Vapour Protects Stores From 'Germs'

ST LOUIS.—There is in St Louis a women's specialty store which installs glycol vapour as protection against infection from bacteria and virus for both employees and customers.

The vapour is invisible, harmless, odourless, stimulates fresh air, and is circulated through the store air conditioning system, providing protection against colds, influenza, measles, mumps, pneumonia, "strep" infections and many others. It also provides protection for a number of hours after leaving the store, reducing to a minimum the hazards of germs while riding on crowded buses or being in crowds of any kind.

The system was installed by the Air Purification Service Western, Inc. of St. Louis a branch of the main office which is located in Newark.

...Do most women waste half their energy by seldom using their heads?

Anne Edwards

A HOUSEWIFE recently worked out that she wasted 30 hours a year and 28,000ft. of walking because she kept her coffee pot, her coffee, and her measuring spoon all in different cupboards.

The fact that you can go into a strange kitchen and know exactly where to find the kitchen knives, the plates, the saucepans, and the jars shows that most kitchens are traditional. And the trouble with this particular tradition is that it is out of date.

Why should kitchen knives and forks be kept in a drawer or the kitchen-table?

Why should the kitchen table have to be in the middle?

Why are mixing bowls stacked one inside the other—so that it is tiresome to pick out the middle size?

Why do we have cup hooks leaving vulnerable jugs and cups dangling and knockable?

Why is the sink nearly always on one wall and the stove on the opposite wall?

Why are china cupboards made deep and narrow instead of shallow and wide—so that you nearly break or have to remove whatever is in front to reach whatever is at the back?

If she wants to make pastry... the traditional housewife has the pastry-board in one place, the flour in a bin somewhere else, the rolling-pin in the kitchen, table drawer, sugar and butter in the pantry, baking tin stacked in the bottom cupboard.

THE CATCH

REPORTS that the Marquis of Milford Haven is to marry caused a thunderous crack that could be heard from England to New York... the breaking hearts of at least a dozen young women.

Those with their ears close to the ground however heard another sound—the gnashing teeth of the young women's mothers. At 20 the young marquis has been Britain's most eligible catch for the past ten years.

If he exports himself to America with his bride, it will leave a gap in London society as well as in the jollier side of business.

As London's only young man about town David Milford Haven



BY
IDA BAILEY ALLEN

Spinach Can Be Made More Than "Tolerable"

WHEN I was in town recently I ordered a garden plate for luncheon, but the vegetables were so tasteless and watery I simply couldn't eat them. There was a poached egg in the middle with spinach, carrots, string beans and cauliflower around it," said I to the Chef.

"And were the vegetables fresh, Madame?"

"Yes, they were fresh and of good quality."

"Then it was the old culinary detection: First they drown them, then they overcook them."

"The spinach tasted the worst. Chef. Of course, it's a watery vegetable in itself, so it should be cooked in its own juice. I'm convinced that the reason spinach is generally overcooked is because it is customary to cook the stems and leaves together. In order to get the stems tender, the leaves have to be overcooked, and so lose not only their fine flavour, but their pleasant texture and attractive green colour."

Clover Diagnosis

"Madame, that is a clever diagnosis. To avoid this difficulty we shall have to introduce a new method of cooking spinach, which I shall now suggest. First it should be quickly washed three times in tepid water to get rid of the sand and dirt. Then we must put a big handful of the leaves neatly together and cut off the stems in inch lengths. These stems should not be thrown away; they are very good to eat. We will put them in a saucier with no more than one-half inch of water. We will add a little salt, put on a lid and slow boil 10 minutes, and no longer.

Then we put in the leaves and mix it all up. We put on the cover again and slow boil 7 minutes, or until the leaves are barely tender—no more. Even though we do not add any water with the leaves of two pounds of spinach, we will have about 1½ cups of liquid.

This we will strain off and save to use in a jellied soup. The spinach can be seasoned in any way we like. We can use plain butter, salt and pepper, or a little lemon juice or French dressing."

"I like to chop it coarse, Chef, and add soured cream with salt and pepper. Or a little butter, fresh grated celery, radishes or cucumber, and heat it through for a minute."

"When spinach is plain cooked to keep its colour and flavour, Madame, it can be used for the service of poached

or a wire lampshade frame with material to match the dressing-table curtains.

The other rooms, each one long, low-ceiled and complete, show the same individual style.

In the drawing-room there is an original painting by British artist Duncan Grant. The deep easy-chairs are pastel-coloured and white-tasseled.

And few pictures. "We've learned to like that. It's such a costly business to fill these walls with paintings—good paintings."

When you're newly married is the time to experiment with new dishes.

And it is usually the simple ones he likes.

What could be easier to make than Miss Leighton's favourite fish stand-by?

Fill half a fireproof dish with

spinach (the tinned kind will do). Place rolled fillets of fish on top, pour over a thick cheese sauce. Bake in oven for 20 minutes.

It's a good dish, this—but more important than the dish itself is the idea of trying something new, of refusing to drop into a dreary food rut—even before you're thirty.

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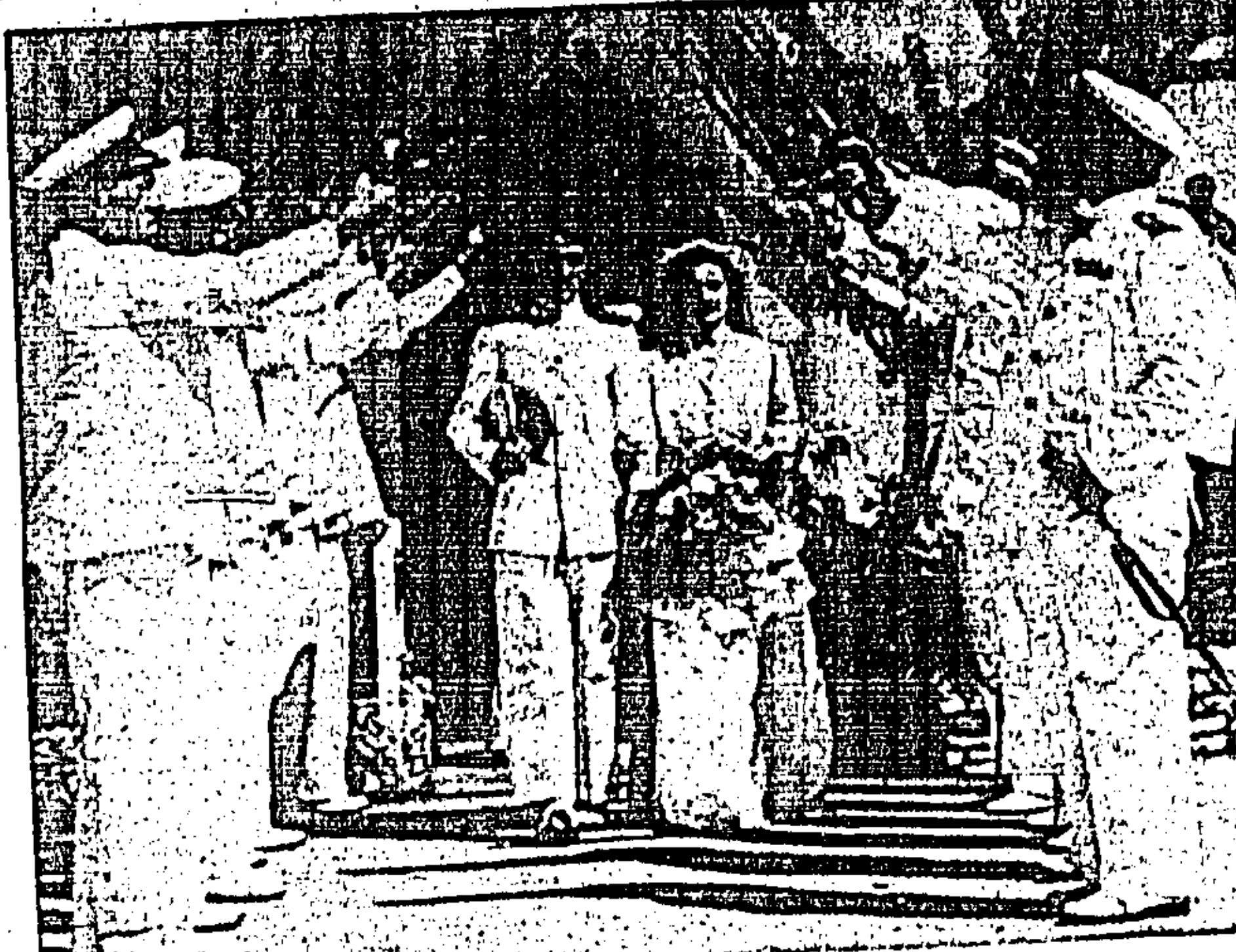
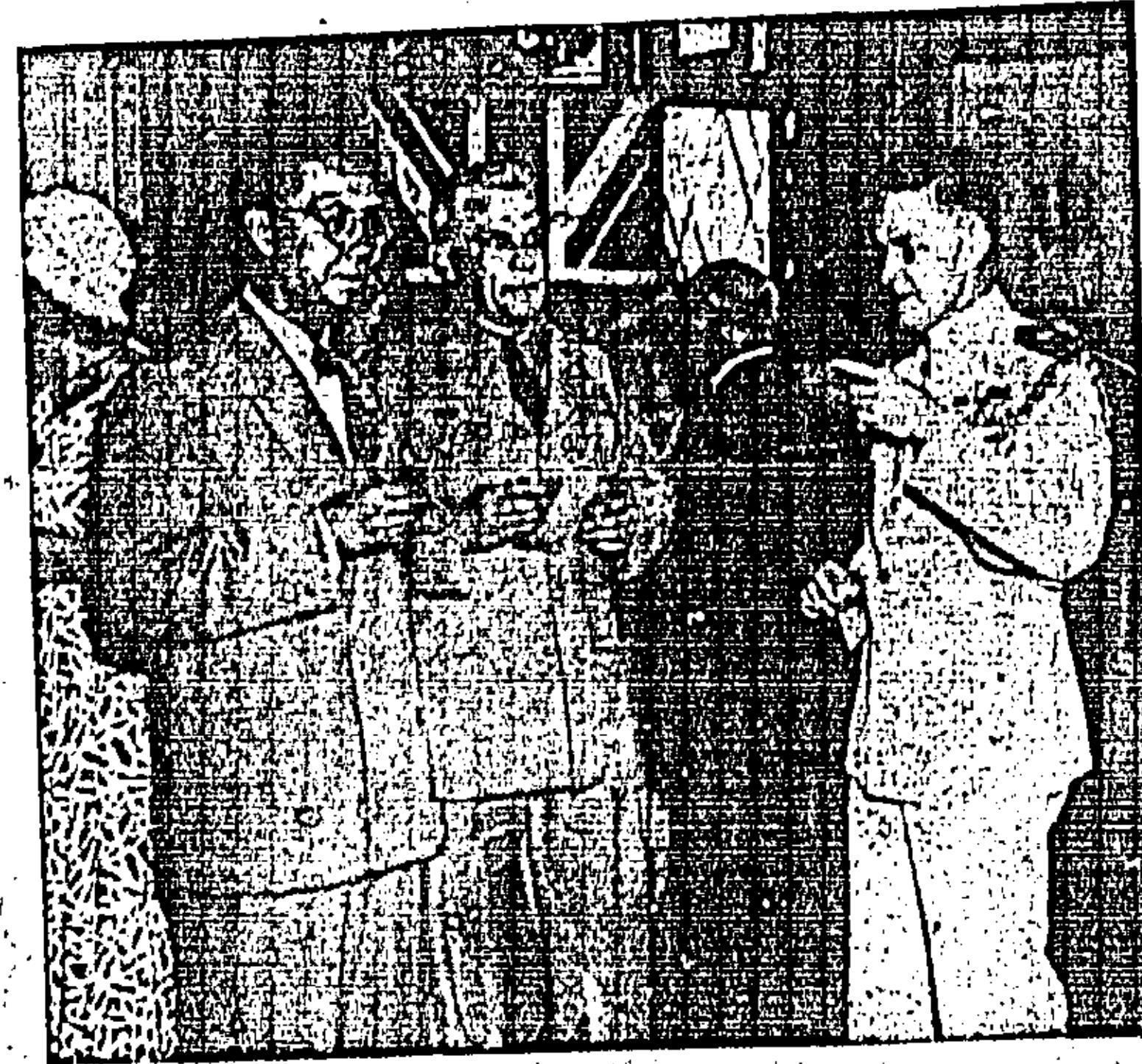
HIS Excellency the Governor, Sir Alexander Grantham, and Mr T. W. Kwok, Chinese Special Commissioner for Foreign Affairs, honour a toast at the Double Tenth cocktail party given by Mr and Mrs Kwok. Below: some of the other guests at the party. (Telegraph Staff Photographer)



MEMBERS of the Hongkong Chinese Chamber of Commerce who attended a reception to celebrate the Double Tenth on Monday last. (Telegraph Staff Photographer)



MR Chan Man-foo and Miss Yip Chik-lam pose with their attendants after their marriage at the Hongkong Hotel last week. (Golden Studio)



PICTURE taken at the Holy Trinity Church on Tuesday after the marriage of Surg-Lieut Denzil Mervyn Reader and Miss Ethel Albinia Cheese. (Telegraph Staff Photographer)



GROUP photograph taken at the Rosary Church last Saturday after the wedding of Mr A. P. Ozorio and Miss Gertrude Maria Crestejo. (Telegraph Staff Photographer)



MR D. Taylor and Miss Molly Leung were married at the Registry last week. (Telegraph Staff Photographer)



MR Wu Wai and Miss Tse Pui-king, who were married at the Luk Kwok Hotel last week. (Telegraph Staff Photographer)



MRS Teeung Fat-im speaking on Chinese customs at the Mooncake Festival tea party held at the YWCA. (Telegraph Staff Photographer)

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is only 30 hours away
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Luxurious, modern Skymasters now fly you from Hong Kong to Sydney in less than 30 hours. Attentive stewards cater for your complete personal comfort. Hot meals are served in the air. Connections by air are available to any part of Australia or the Pacific Islands... Ask Jardines or your Travel Agents!

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In association with British Overseas Airways Corporation
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MR M. A. Mead and his bride, formerly Miss C. McCall, leaving St Joseph's Church after their wedding last Saturday. (Telegraph Staff Photographer)



THE President of Rotary International, Mr Percy Hodgson (centre figure above), was welcomed on his arrival here recently by Mr G. E. Marden, District Governor. At left is Mrs Hodgson. Below: Mr Hodgson with Sir Shouson Chow and Mr Fung Ping-fan at the cocktail party given by Mr Fung. (Telegraph Staff Photographer)

PREVENT DECAY—

the IPANA way!

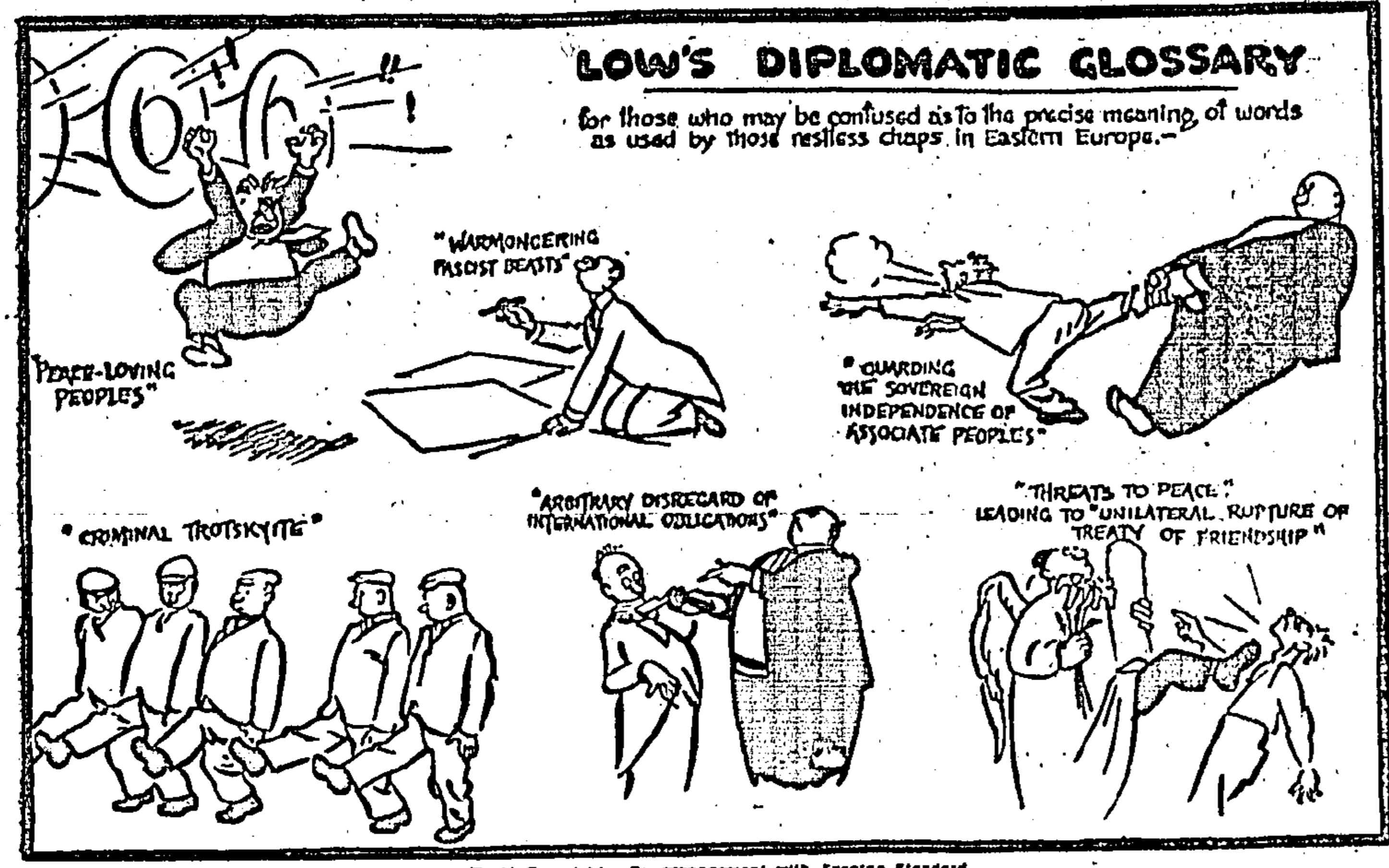
Thoroughly clean your teeth immediately after eating!

IPANA
TOOTH PASTE

at a price
you can afford

\$1.50 PER GIANT FAMILY-TUBE

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HOW THE SOVIET BANKING SYSTEM WORKS

By O. R. Hobson

If every country has the Government or the newspapers it deserves it has also the banking system which its political, social and economic set-up requires that it should have. If, therefore, we are to attempt a comparative description of the British and Soviet banking systems which is to make any real sense we must start by broadly comparing and contrasting the respective governmental systems of the two countries. It is not enough in this connection just to use popular labels, to say that Russia is communist or Britain is a plutocracy and leave it at that. Neither country can now lay claim to complete purity of political "strain". Both are in their respective ways cross-breeds. Russia is certainly "communist" or "socialist" in the sense that only a minimal amount of material property is "owned" by individual citizens and—in particular—that practically all productive plant and apparatus is communally owned. She is not "communist" in the sense that there is anything like complete equality of consumer rights. She never was "communist" in the sense that there was equality of political power among her citizens. Her distinguishing political trait is that government is in the hands of an intensely powerful oligarchy, whilst, correspondingly, in the economic sphere the fundamental characteristic is her highly-centralised authoritarian planning of production and investment.

Socialised Sector

OF Britain, similarly, it is no longer sufficient to say that her economic system is one of private enterprise and free markets for commodities and labour, tempered only by certain humanitarian and strategic considerations and a slight intrusion of socialism in such spheres as transport and communications.

Nowadays there is a substantial socialised sector in production and in services formerly rendered by private undertakings, while there is a much larger element of centralised planning of investment and production than there used to be. Nevertheless, it is still true to say that in the main the means of production are owned by individual persons or groups of persons who conduct their operations with a view to earning profits for themselves and under comparatively slight interference from the State. And it is still true to say that the framework within which production, distribution and investment function is not one of detailed centralised "planning" but one of overall monetary control, the State merely attempting to ensure against violent disturbances of prices and, therefore, of production by regulating the aggregate pool of money and credit and leaving it to individuals to compete for shares in the pool.

Now let us consider how the respective banking systems fit into these rough structural pictures.

In Russia, banking is just an ancillary service to the industrial planning organisation. At the head of that organisation stands the supreme Planning Commission which is responsible

for the formulation and execution of the Successive Five Year Plans. The Planning Commission works through the People's Commissars for Heavy Industry, Light Industry, Timber and Food, which are the Government Departments charged with the supervision of production. The authority of the People's Commissars passes down through the Central Administrations for the various industries to the Trusts, which are the central organisations of groups of individual factories making the same class of goods, and thence finally to the individual factories themselves.

A Parallel

THE parallel financial set-up consists of the State Central Bank Gosbank, which consists of Central Administration, Central Head Office, and carrying some 40 provincial head offices administering some 2,000 to 3,000 branches and agencies. Besides Gosbank there are also four other banks which are concerned with the provision of long-term capital to certain groups of industry.

Now broadly speaking, the job of Gosbank is to see to it that, so far as the power of the purse is effective, the Five Year Plan is carried out. "Central banking in Russia," as one writer has put it, "means co-operation with the compilers of the industrial plan to regulate credit so as to assist in its execution; and regulating credit does not mean fixing a total volume for which individual enterprises may bid, but drawing up an elaborate 'credit plan' which ultimately lays down how much each enterprise may borrow and even for what purposes."

The Russian revolutionaries started with the idea that money was a bourgeois anachronism, unnecessary in a socialist state in which production was planned from the top and everybody received the same rations. They sought to

GOSBANK keeps the money balances of the whole of industry. It "clears" all payments between industrial establishments. Credit operations between different trusts or factories are forbidden, and thus Gosbank is in effect a glorified Counting House for the whole Russian economic system.

Compare this with our own banking practice. Our banks follow no central production or credit plan. They grant loans

to industry on their judgment of the trustworthiness and efficiency of the individual enterprise. They grant them for broad specified purposes but make no attempt to control or check in detail the uses to which their funds are put. So remote are they from any intervention in the actual day-to-day conduct of industry that, unlike the banks of some continental countries, they avoid participation in the share capital or representation on the directorates of industrial concerns.

It merely attempts to hold, as it were, the ring in which the free-enterprise competition, the bidding for resources, the higgling of the market takes place.

Pristine Purity.

TO be sure there has latterly, as already indicated, been some slight adulteration of the pristine purity of the system. The Bank of England has been "nationalised". There is an official Capital Issues Committee which lays down which enterprises and groups of enterprises are to be allowed to raise capital in the still "free market"; and the commercial banks are under an informal ill-defined and ill-kept obligation to observe the same classifications so far as granting credit for post-extension purposes is concerned.

Russia made big concessions to the bourgeois-capitalist "way of life" when she restored the functions of money, based the individual's share of the communists' pool of convertible "work" in tend of "no d" allowed individual citizens to a limited way to hold property and, by the establishment of tens of thousands of savings banks, enabled them (and encouraged them by the offer of interest) to "save" money.

Britain (like Western Europe generally) has, since the war, made some small advance towards the Russian system in her flirtations with production and export "plans" and in the monetary steps (which include, incidentally, a considerable "devaluation" of the rate of interest) just indicated.

There may well be further minor movements each side towards the other. But unless and until there is a radical change on one side or the other in the fundamental concepts of government there will remain a great gulf fixed between their banking and monetary systems.

"Who cook-a for you?" he asked, "ya old man?"

They Built A Church To The Glory Of Worstead

IN the once prosperous Norfolk village of Worstead of English cloth fame (we now call it "worsted") there is talk of the need for restoring the 14th century Parish Church to some measure of its former glory, even though it was erected in thanks for successful mites, only to become mute memorial to a faded prosperity.

Only a handful of houses close around it remain to remind succeeding generations of the former greatness of one of the most successful weaving hamlets in England. When the Dutch weavers settled there in the days of Henry I, the fame of their cloth soon spread and Worstead—Worsthede, as it was then known—prospered greatly. Indeed, between 1203 and 1303, so that, in the "panes" to the King's Justices of Assize,

all day long out of Worstead the wagons made the slow, tortuous journey along the dusty lanes to Norwich and Ipswich to London, and even to York itself, with fine cloths of a texture and colour befitting the gay apparel of the fashionable folk of that day.

Soon the merchants grew in wealth and built themselves fine houses where there was much feasting and entertainments to enliven the days. Then came the Black Death, plaguing the hamlet into Industrial impotence, but not for long. The weavers staged a recovery quicker than that of most of their neighbours, and soon the cloth was being turned out once again.

The merchants were extremely patriotic beings, and no wonder. Royal decree banned the import of foreign fabrics, and the export of English wools so greatly sought by foreign competitors. Edward III, ordained, too, that every man, woman and child in England with the exception of Royalty, must wear

clothes of home manufacture. Thus there was great icy in Worstead and patriotism reached new heights. The coffers of the rich were bulging with wealth; their homes were magnificently sumptuous, and much jollity prevailed.

It seems fitting, therefore, that in the closing years of the reign of so considerate a Sovereign there should be some expression of gratitude for the blessings of trade and widely kingship. So the weavers were promoted to make their church, one of the finest in the county. Worstead is but a name, and the only sign of its greatness is the Parish Church. Even this has become drab inside.

Yet it contains some of the finest of flint and stonework in the world. There is little else which matches the workmanship of the tower gracefully soaring itself to 100 feet above the scattered houses of the once famous hamlet below. Every detail of it is a work of art, matched only by the beautiful interior tracery work of the single hammer-beam roof of the nave.

J. W. TAYLOR

SATURDAY AT THE DIAMOND HORSESHOE

Giuseppe, L.V.D., and his bambina

THE other day I dropped down to the lower East Side to see how my old neighbourhood was faring up under the heat and, as was I about to buy a cup of lemon ice, Sam Carmel, who has been toting his Allen Street stall for 30 years, came around the corner.

"It's a date," said James. "Rosa tells me you make the best cacciatore in New York."

That night Giuseppe was puzzled when he heard his daughter sobbing in her bedroom.

"I know you meant well," she told him the next morning at breakfast, "but you've spoilt everything. When Jimmy's father sees this miserable flat, there'll be no wedding."

"Isn't that the same Manila who used to eddie vegetables in Mulberry street?" I asked.

"What does he L.V.D stand for?"

"Giuseppe began putting those letters after his name about the time his daughter got married," said Sam. "Remember Rosa?"

Rosa's mother had died and Giuseppe took on the job of bringing up the bambina himself. He cooked for her, sewed for her and even kept her in a basking sunbeam while he was hawking escarole and fennel.

The central bank, the Bank of England, stands similarly remote from any intervention in the actual day-to-day conduct of industry than, unlike the banks of some continental countries, they avoid participation in the share capital or representation on the directorates of industrial concerns.

It merely attempts to hold, as it were, the ring in which the free-enterprise competition, the bidding for resources, the higgling of the market takes place.

After his daughter was gone, the old man looked around and wondered what she had been getting at."

Then he looked at the walls. Ah, that was it—except for the emblazoned Madonna and the hardware store calendar the walls were bare. They displayed none of those symbols of culture he had seen in Wakefield's office—those framed certificates with gold seals.

Thursday evening when the Wakefields, accompanied by Rosa, climbed the stairs to the Manila flat they were made breathless by the sight that met their eyes. From floor to ceiling the room was plastered with the most amazing panorama of diplomas ever assembled in one place—not to mention bar licences, summonses, barber school certificates, Scout awards, and parchments from the novelty store in the neighbourhood.

Rosa turned pink and Jimmy turned red, but Wakefield senior, after a gasp and a stare, began to laugh.

"You—you got the idea—from my son's office, didn't you?" he said.

Giuseppe nodded.

"If the colour of his face means anything," said Wakefield senior, "my son gets this point. What you're trying to tell him with your little practical joke is that anybody can have a lot of fancy diplomas and that a man shouldn't let the big head down; he's got a few on his walls. Well, I'm with you all the way on that. Shake."

Giuseppe grinned uncertainly. "I'm a glad you like," he said. "Now, sit down, sit down. The cacciatore, she's a-ready...."

"Did the Wakefields live happily ever after?" I asked Sam Carmel when he had finished.

"As far as I know," said the postman. "The next day James moved his diplomas back into the back office. But I don't think Giuseppe ever got the point, because around that time he started putting the L.V.D. after his name.

"It stands for Licensed Vegetable Dealer."

(London Express Service)

Short Quirks

WANTS HER DUE

SEATTLE.—An elderly woman accosted a Longmire race track cashier after being paid off for a winning daily double ticket. "I know you're cheating me," she stormed, pointing at the programme. "It says right here that the purse is \$900."

HANGAR TRIES FLYING

CLOVIS, N. M.—For a change, an aeroplane hanger near Clovis flew away and left its plane standing on the field. A small tornado bore down on the field and picked up the hangar. The light plane, normally housed in the hangar, was moored down nearby and escaped serious damage.

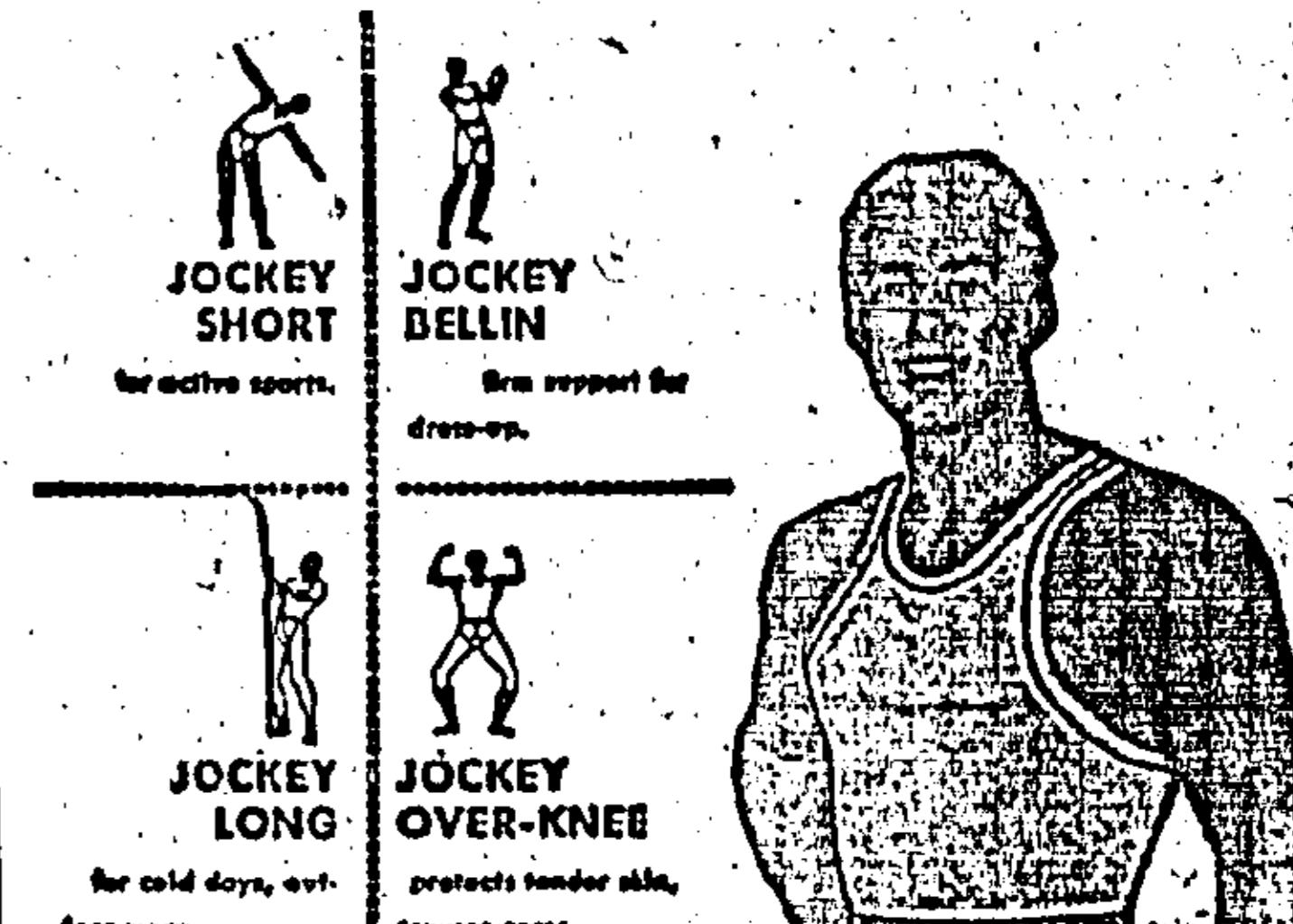
HEAT ON ICE

DENVER.—Kenneth Holtz, a man accosted a Longmire race track cashier after being paid off for a winning daily double ticket. "I know you're cheating me," she stormed, pointing at the programme. "It says right here that the purse is \$900."

EASY AFTER 100

NEWBURYPORT, Mass.—Celebrating her 102nd birthday, Mrs. Elizabeth Hutchins remarked: "You know, the first hundred years really are the hardest."

Get a complete JOCKEY UNDERWEAR



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Light protection for everyday wear.

NO BINDING...no chafing...no squirming...when you're wearing Jockey Underwear. Because every style fits snug as your skin, every garment has the famous Y-Front for masculine support. Come in—get a supply of the styles you prefer—then get real comfort. And don't forget Jockey Contoured Shirts to match!

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HONGKONG'S BETTER STORES HAVE THEM

To Drive Refreshed Is Easier Driving



HONGKONG SOCIETY FOR THE PROTECTION OF CHILDREN

Women's Auxiliary

Appeals to the public for articles for a "JUMBLE SALE" to be held on Thursday, November 3rd, from Eight A.M. to Six P.M., at the Public Relations Building, Statue Square, opposite the Hongkong & Shanghai Banking Corporation. Articles of any size, colour, Summer, new or worn, will be appreciated. Articles such as shoes, stockings, underwear, handbags, toys, curios, odds and ends, etc., are also solicited. Any little gift that can be used on a "White Elephant Table" will also be appreciated.

Articles can be delivered to Room 607, Marina House, c/o Kai Yip Cheong, on or after October 17th, from 9:30 a.m. to 1:00 p.m. and from 2:30 p.m. to 5:00 p.m. If this address is not convenient for delivery please call any one of the following ladies who will gladly call for anything that you have to offer for the Jumble Sale.

KOWLOON.

Mrs. Leo D'Almeida, Castro, 202, Prince Edward Road, Telephone No. 20333.

HONGKONG.

Mrs. F. H. Rooby, Room 503, Gloucester Hotel, Telephone No. 20663.

Mrs. F. Buchan, 498, The Peak, Telephone No. 20202.

Mrs. V. Chun, 4, Po Shan Road, Telephone No. 33433.

Mrs. C. M. van Vlierden, 20, Conduit Road, Telephone No. 34282.

HOARSENESS!

When hoarseness due to a sore throat or cold causes you loss of speech, relieve it promptly with Stearns' Pine Tar and Honey. Also stops coughing, cools and soothes raw, irritated throat. Pleasant-tasting, ideal for children. Get a bottle today!

ALWAYS LOOK FOR THIS LABEL

STEARNS' PINE TAR AND HONEY



YOUNG JAMES GREW UP TO FIND A CONTINENT

WHEN young James Cook ran off to sea from the village draper's in which he was apprenticed at Staithes, on the Yorkshire coast, he did not dream that one day his world would claim Australia for Britain.

He learned to steer a ship by the stars and compass, and when war came with the French he joined the Navy to fight.

But it was as a captain navigator that he gained fame, and the Government sent him to search for a vast continent believed to stretch down the Pacific to the Antarctic Ocean.

Cook proved this was a myth. He landed in Australia in 1770 and took possession. Then he sailed on and discovered the lovely Islands, now named after him, where oranges and bananas grow wild.

The Cook Islands recently issued a fine new set of stamps. This one shows a native spear-fishing fish in a palm-fringed lagoon.

Perforation: 13½ by 13½.—J.A.A.



(London Express Service)

FROM HERE AND THERE:

200 Teen-Agers Start A Camera Clean-Up

NEW YORK: Teen-agers, nearly 200 of them, recently announced a campaign to make Williamsburgh, a New York suburb, a better place.

Armed with cameras, they will make up an album of slums, littered streets, unsafe crossings, and everything they think the city authorities ought to improve.

And then they will present their albums to the authorities involved—and to the newspaper.

Said Joan Kozak, a 17-year-old civic leader: "We knew Williamsburgh was in a very low socio-economic bracket, but our pictures put it more bluntly."

First Time Unlucky

WELLINGTON: An ex-sea captain, 66-year-old George Knowles, in making his first court appearance on a summons for "disguising" a street to catch a tram, heatedly told the magistrate that he would not be bawled at by anyone, not even a traffic inspector.

The magistrate warned him of the dangers of jaywalking.

Knowles left the court-room—and dropped dead on the footpath.

Still Going Strong

WELLINGTON: Mrs E. Hulselton of Lower Hutt, 10 miles from Wellington, an inveterate racegoer, was disappointed because her daughter was not well enough to drive her 40 miles to a race meeting.

But the disappointment did not stop her enjoying her 90th

Lying down to it

SEATTLE: Mrs Mary Buckley won a divorce here when she testified that her husband did not get out of bed during the first four months after he was discharged from the Army—except to go to a liquor store.

Then there is Sabin Duplessis, who loves Odile and bitterly resents her marriage to St Amant. He is an unbalanced character who spent the night of the tragedy in getting wildly and publicly drunk. It might be one way of side-stepping suspicion. And there is no doubt at all that Sabin gave Odile the revolver.

Finally Vane Perrault, as an honourable doctor he has no conceivable motive for murdering his favourite patient. Yet it is he who last saw the dead girl—so far as can be discovered.

If it is murder, why Odile's letter—the farewell of a suicide? That letter is a forgery. Tossie certainly could not forge it, and is therefore innocent. But who has stolen the letter?

Why was Orson Foxworth at such pains to create an alibi for himself during the critical hours?

Portenoys is the capital of the ancient and privileged Liberty of Anderida, which means to assert its rights of self-government in the teeth of a sub-commission from Whitehall.

Anderida's resolution is not based simply on the eternal principles of freedom. The sub-commission may stumble on the profitable smuggling business in which the local population is engaged.

One last cargo of brandy is being run when comes another storm, carrying the smugglers' boat over the seawall, and depositing it in the old, dried-up harbour of Portenoys.

Have I made it plain that this is a charming and amusing little book? That is what I have been trying to say.

GREEN GROW THE RUSHES (By Howard C. Cleaves. The Bodley Head. 9s. 252 pages.)

LIBRARY LIST

FOCUS (By Arthur Miller. Gollancz. 6s.) A subtle and powerful novel about the class of anti-Semitism in America. Concerns a man who isn't a Jew, but looks like one and acts like one, and is persecuted as such.

NO LONGER WINGS TO FLY (By George Heriot. 12s. 6d.) Dreadful little but charming book.

CLAY UNDER CLOVER (By Thomas Shipton. 1s. 6d.) A simple but charming specimen for the British Museum, travels alone through the Malay jungle and tells his tale with a charming absence of tact.

CUISINE EX-LEGGED SHAKES IN NEW GUINEA (By Ernest Cheevers. George Harrap. 12s. 6d.) Dreadful little but charming book.

THE LAST EXPECTED GUESTS LEAVE...

THE BRIGHT AND SHINING FACES OF THE YOUNGER SET GOING BACK TO SCHOOL...

AND DID THAT FISH FIGHT IT WAS THAT LONG IF IT WAS AN INCH!

EVERYONE WILL HAVE TO BE TOLD OF SUMMER'S TRIUMPHS.

YOU DON'T HAVE TO HOLD TH LADDER YET. GO GET TH NUMBERS ON TH WINDOW AND LIST 'EM!

JUDGE M'N AND UNHOOK TH SCREEN!

AND SOON IT'LL BE TIME FOR THE SEMI-ANNUAL BATTLE WITH THOSE D STORM WINDOWS.

DO I GET THE JOB?

DAD and FLOUNDER

—by Walter

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England's New Attack For Match Against Wales BOTH OUT TO QUALIFY FOR WORLD CUP

Cardiff, Oct. 14.—England, with a re-organised attack, and Wales, who have only one new International in the side, begin tomorrow their task of trying to qualify for the world cup in Brazil next year.

Cambridgeshire

Calverton:

Hyperbole A Clear Favourite

Val Halls is a Colony Champion at 8½ years of age. She won the One Metre Springboard Diving title at the Colony Swimming Championships at the Victoria Recreation Club on Thursday evening.

The elder of the two children of Sq/Ldr A. S. Halls, flying instructor at the Far East Flying Training School, and Mrs Halls, Val's first reaction to being a champion was the shy announcement that Hongkong's October waters were much too cold in the evening—Gold Studio Photograph.

WEEK-END SPORT

TODAY

Cricket — First Division League: Royal Navy v Commandos at King's Park; Army v Optimists at Soakupoo; RAF v Craigengower at King's Park; Scorpions v KCC at Chater Road; RAE v IRC at Kai Tak.

Second Division League: University v Dockyard at Pok-fu-am; KCC v Recreco at Cox's Road; IHC v RAE at Soakupoo.

Football — First Division League: Police v South China at Boundary Street; Club v CAA at Happy Valley; Navy v St. Joseph's at Causeway Bay (kick-off at 5 p.m.).

Second Division League: Police v RN Yard Police at Boundary Street; Solicitors v Club at Happy Valley; Dockyard v Navy at Causeway Bay; Priests v St. Joseph's at Happy Valley; Eastern v Tai Kok at Caroline Hill (kick-off at 3.30 p.m.); South China v News Vendors at Caroline Hill (kick-off at 5 p.m.).

Swimming — Colony Championships at the Victoria Recreation Club, 9.30 p.m.

Softball — League Games: At CBA Ground—Aces v Spartans, 2.30 p.m.; Overseas Chinese v Jaguars, 4 p.m. At Recreco Foothill Ground: Rexes v Delaware, 2.30 p.m.; Wahoos v Pirates, 4 p.m.

Lawn Bowls — Gutierrez Shield International series: England v Ireland at Club de Recreco; China v Pakistan at KBGC.

TOMORROW

Cricket — Second Division League: Commandos v Navy; Friends: Press v Sindhi Merchants at Soakupoo, 9.30 a.m.; Occasionals v RAF at Chater Road, 11 a.m.; Press v Craigengower at Happy Valley, 1.45 p.m.

Football — First Division League: RAF v Eastern at Soakupoo; KMC v Kwong Wah at Boundary Street; Kitchens v Army at Happy Valley (kick-off at 5 p.m.).

Second Division League: CAA v Army at Boundary Street; Kitchen v RAF at Happy Valley; University v ECA at Happy Valley (kick-off at 3.30 p.m.).

Golf — Sheko Country Club Championships, 9 a.m.

Hockey — Association matches: Pak Sports Club v University at Pokfulam, 10.30 a.m.; Chand Tari v HKHC at King's Park, 10.15 a.m.; Nomads v Recreco "A" at Soakupoo, 10 a.m.; Police v RAF at Boundary Street, 10.30 a.m.; Royal Navy v Commandos at King's Park, 11.30 a.m.; YMCA v Dutch HC at King's Park, 10.45 a.m.; Recreco "B" v Army at King's Park, 11.15 a.m.

Lawn Bowls — Gutierrez Shield International series: England v India at KBGC; Winner of England & Ireland v Philippines, Switzerland v Scotland at Club de Recreco.

Glou — League Games: At CBA Ground — Dartmouth v Canadians, 11.30 a.m.; Braves v Griffins, 1 p.m.; Cleavers v McTyerians, 2.30 p.m.

At Recreco Football Ground, Hongkong: 9 a.m. St. Teresa's v Macleans, 11.30 a.m.; E. Cup bakers v Overseas Chinese, 1 p.m.; Braves v St. Joseph's, 2.30 p.m.; Blackheath v Hongkong Pandas, 4 p.m.

Both out to qualify for World Cup

London, Oct. 14.—England, with a re-organised attack, and Wales, who have only one new International in the side, begin tomorrow their task of trying to qualify for the world cup in Brazil next year.

The match is the second in the home International tournament, which this year serves as a qualifying group for the world cup.

Jack Milburn, reputed to be one of the fastest forwards in the game, has recovered from a knee injury sustained last week and will lead England's forwards.

Len Shackleton may hold the key to England's changes. A brilliant individualist, he will be attempting to fill the role of a roving forward, so ably carried out for a long time by Carter and Mannion.

The wingers Flinney and Hancock are capable of providing the resolute Mortensen and the dashing Milburn with plenty of opportunities.

WELSH DEFENCE

Sirne, the Swansons inside left, is the only new cap in the Welsh side, whose strength should be in defence.

Burges is now more restrained at left half, having curbed his tendency to dash upfield, but the hard-working Paul at right half may find Shackleton a handful.

The teams are:

England: Williams, Mosley, Aston, Wright, Franklin, Dickinson, Flinney, Mortensen, Milburn, Shackleton, Hancock. Wales: Sidlow, Barne, Sherwood, Paul, Jones, Burgess, Griffiths, Lucas, Ford, Scrine, Edwards.—Reuter.

World Walking Contest

Paris, Oct. 14.—Fifty athletes from 11 countries will take part tomorrow in a 68-kilometre "world championship" walking contest, the first since 1914.

The championship had been organised by the "Union Française de Marche" and the newspaper "Le Figaro".

Walkers from Belgium, Spain, Holland, Italy, Poland, Portugal, Switzerland, Sweden, Czechoslovakia, Luxembourg, and France (metropoles and colonies) will start at 0600 GMT from the Port de Vincennes and will arrive after a long walk round Paris at Port Maillot about seven hours later.—Associated Press.

AGA KHAN'S CHAMPION FILLY BEATEN

Newmarket, Oct. 14.—The Aga Khan's champion two-year-old filly, Diabla Reita, was beaten in the Cheveley Park Stakes here this afternoon by M. Marcel Boussac's Cordejada after a photo-finish.

The judge ruled that Diabla Reita, a 9 to 4 favourite, lost by a head to the 9 to 4 against the French filly.

The Northern challenger Catchit, w a six lengths away third and last.

The race was one of the most exciting of the meeting, Cordejada just holding on to resist a strong challenge by Diabla Reita.—Reuter.

STAR Photo

17 Hankow Road, Kowloon.

OCTOBER 15

2.30, 5.10, 7.20 & 9.30 p.m.

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